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1910

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THE SIXTEENTH ANNUAL ARCHITECTURAL EXHIBITION PHILADELPHIA

1910

THE T SQUARE CLUB

AND

THE PHILADELPHIA CHAPTER
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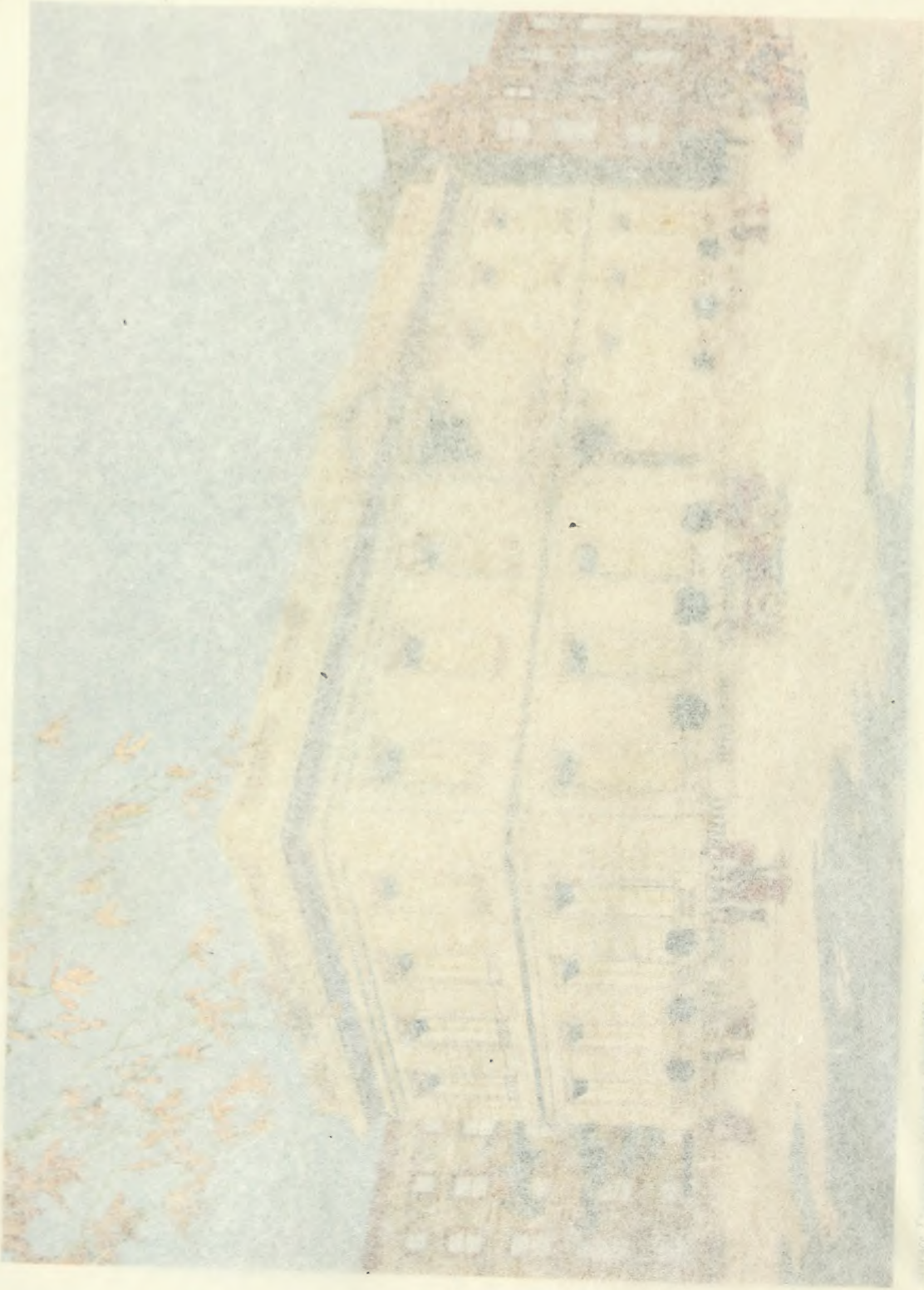

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Subject of the Seventh Competition

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This Prize has been won by:

1904	Ward, Henry B.	1907	Smith, Francis Palmer
1905	Sauer, Andrew J.	1908	Simon, Grant M.
1906	Cope, C. Edgar	1909	Rieger, Henry Edwin

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Subject of the Thirteenth Competition

The Casino of a Country Club

This Prize has been won by:

1897	[illegible]	1901	Hoover, Ira Wilson
1898	[illegible]	1902	Molitor, John
1899	[illegible]	1903	Judell, Walter W.
1900	[illegible]	1904	Stofer, Christian George
1901	[illegible]	1905	Howell, Carl Eugene
1902	[illegible]	1906	Sharpley, William W.
1903	[illegible]	1907	No Award
1904	[illegible]	1908	Schwab, Harvey Arthur
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LAWRENCE VISSCHER BOYD
D. KNICKERBACKER BOYD
LOUIS BOYNTON
CLAUDE BRAGDON
CLARENCE W. BRAZER
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CLIPSTON STURGIS
THOMAS, CHURCHMAN & MOLITOR
WAID & WILLAUER

MURAL DECORATION

SKETCH FOR HOUSE AT CEDARCROFT, MD.
MORRIS AND LESKINE, ARCHITECTS, PHILADELPHIA

FIRST FLOOR PLAN

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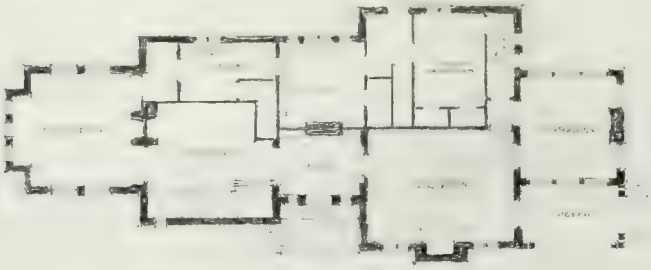
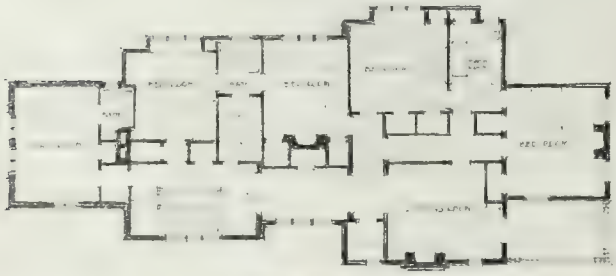
[illegible]

FRONT ELEVATION RESIDENCE OF MRS. MARGARET R. PERRINE, TRENTON, N. J.
SYDNEY ROBERTS, ARCHITECT, PHILADELPHIA





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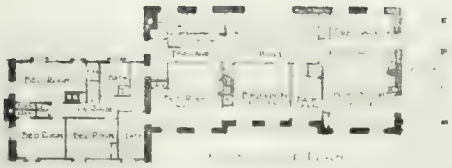
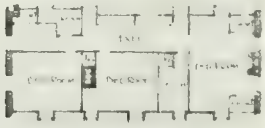
DUBREUL, OSHE & ZIEGLER, ARCHITECTS





HOUSE · FOR
· MR. WILLIAM · B. HART ·
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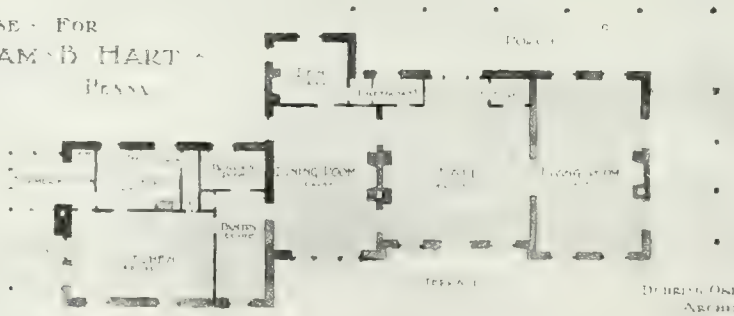

FIRST FLOOR PLAN

DUBREUL, OSHE & ZIEGLER
ARCHITECTS
1216 CHESTNUT ST. PHILA. PA.

THREE STUDIES. RESIDENCE FOR E. M. HOLDEN, M.D., SCARSDALE, N. Y.
WARD & WILLAUER ARCHITECTS NEW YORK

RESIDENCE OF MARSHALL S. MORGAN, ESQ., WANDOLOCK, PA.
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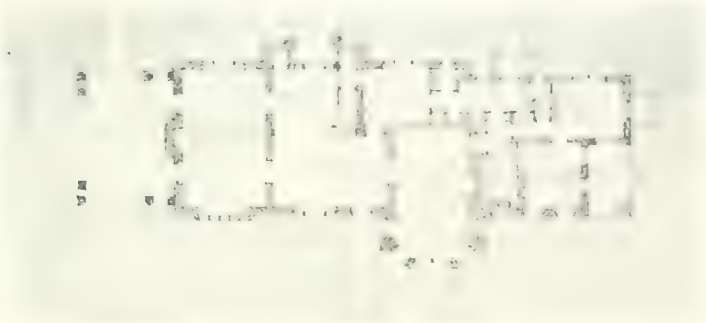

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A HOUSE AT MERION PA
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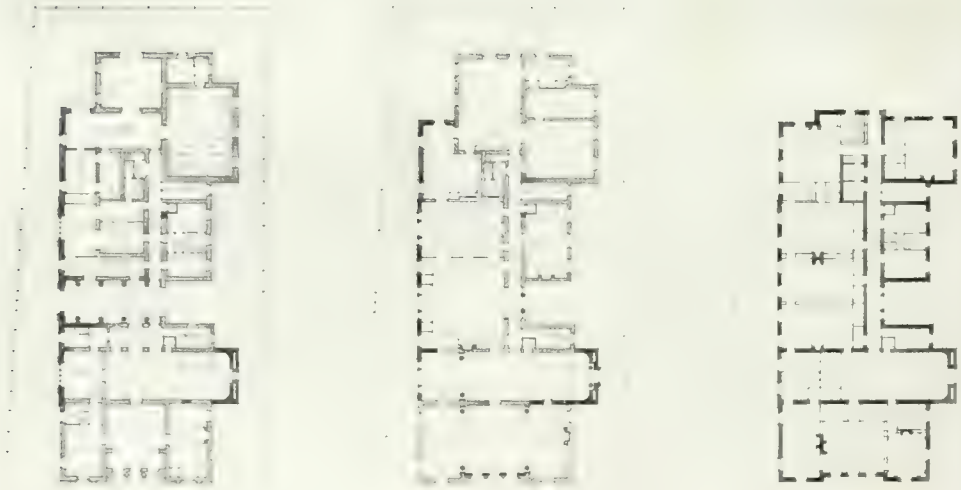
BAIZA STREET ELEVATION RECONSTRUCTION OF PALACE FOR COUNT LAZLO SZECHENYI BUDAPEST HUNGARY
ERNEST FLAGG, ARCHITECT NEW YORK

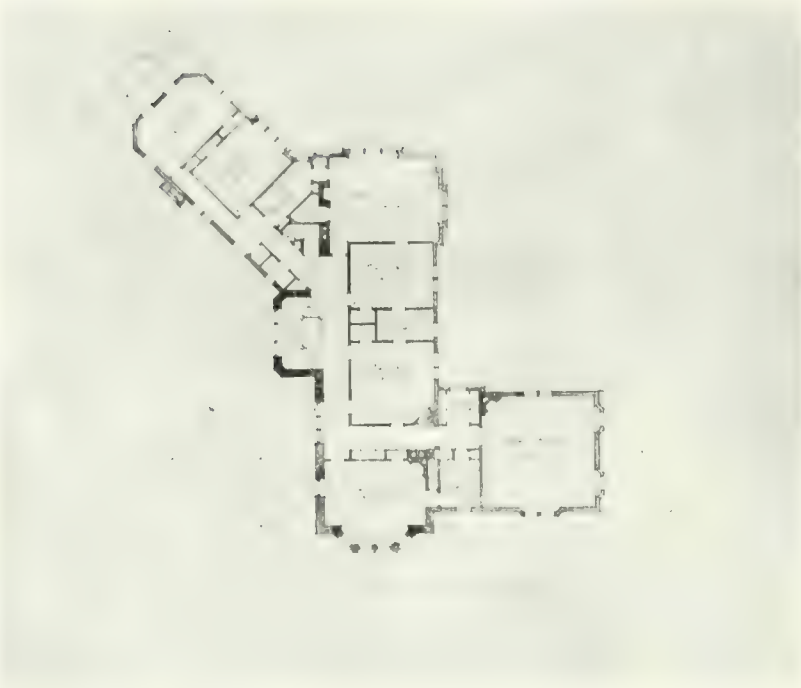


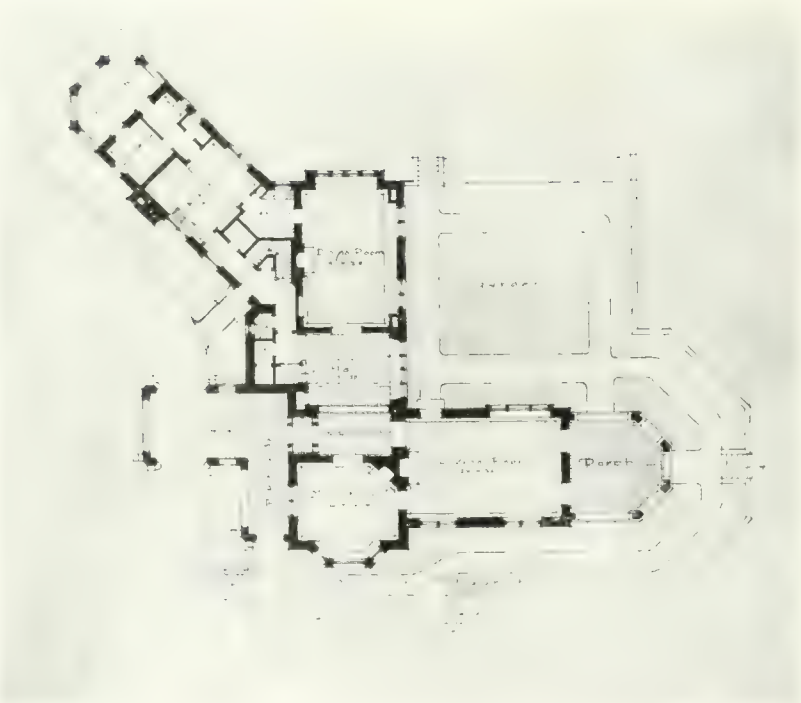
FLOOR PLANS OF THE PALACE

[illegible] STREET ELEVATION

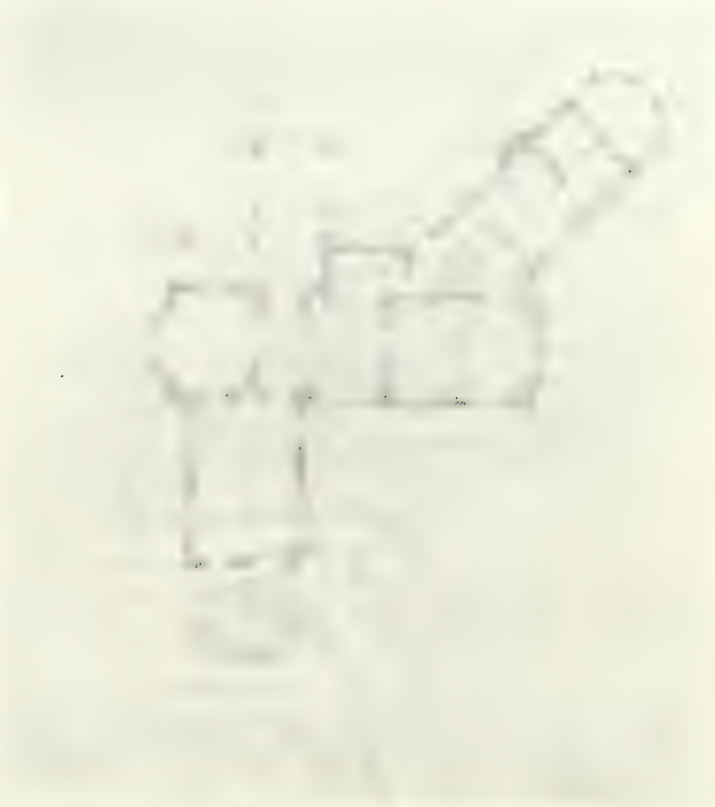
[illegible] STREET ELEVATION

[illegible]

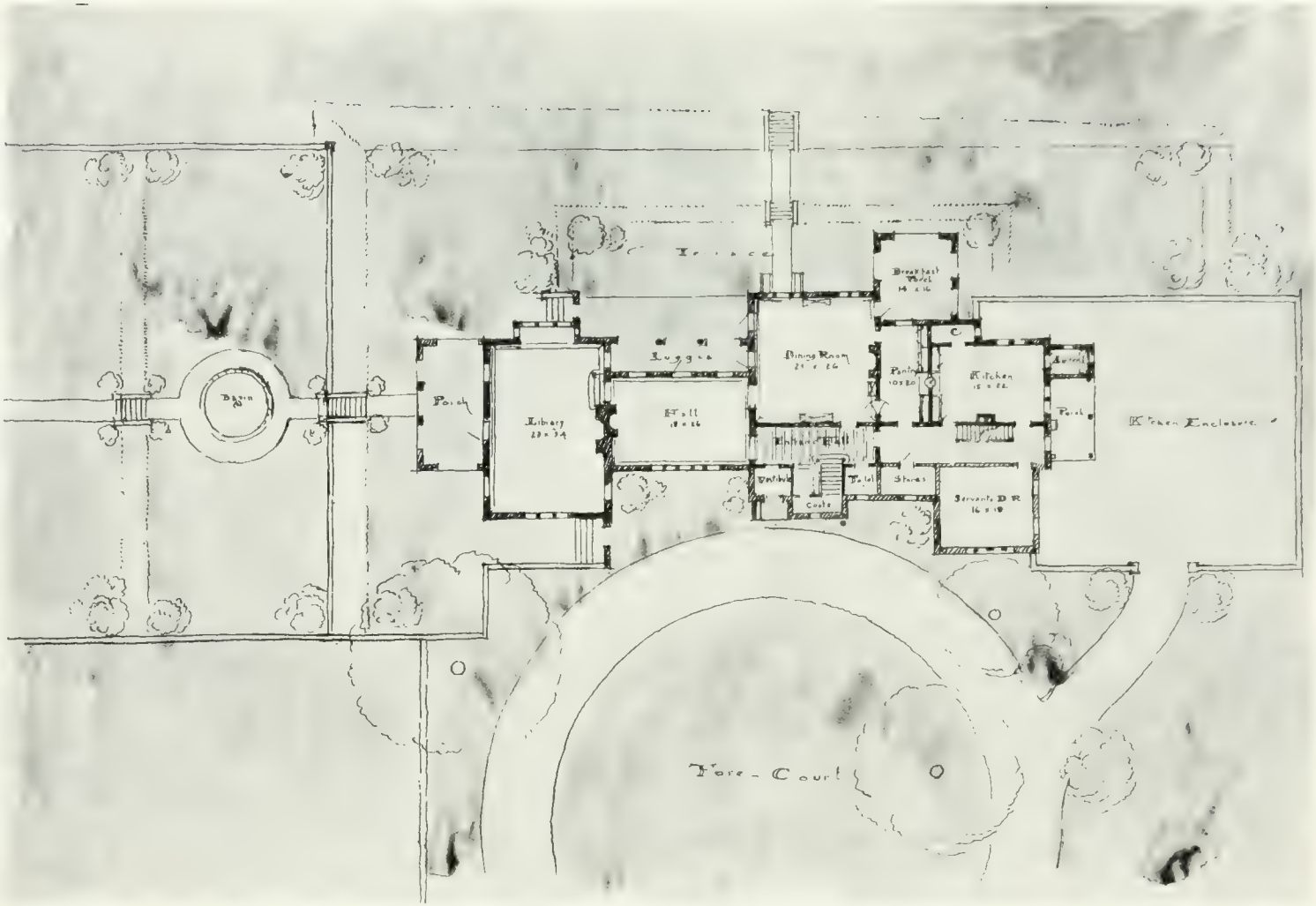




FLOOR PLANS RESIDENCE OF WILLIAM H. WANAMAKER ESQ. MERION, PA.

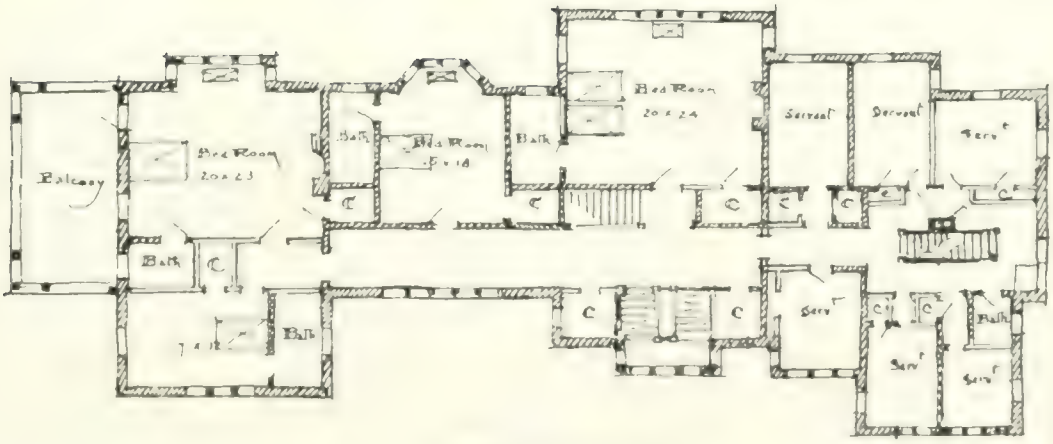


A GATEWAY AND LODGE AT MALVERN, PA.
GEORGE BISPHAM PAGE, ARCHITECT, PHILADELPHIA



FIRST FLOOR PLAN, RESIDENCE OF JAY COOKE, 3D ESQ.
WILSON EYRE, ARCHITECT

ARCHITECT


Balcony
Bed Room
20 x 23
Bath
Bed Room
Bed Room
20 x 24
Servant
Servant
Servt
Servt
Servt
Servt
Bath

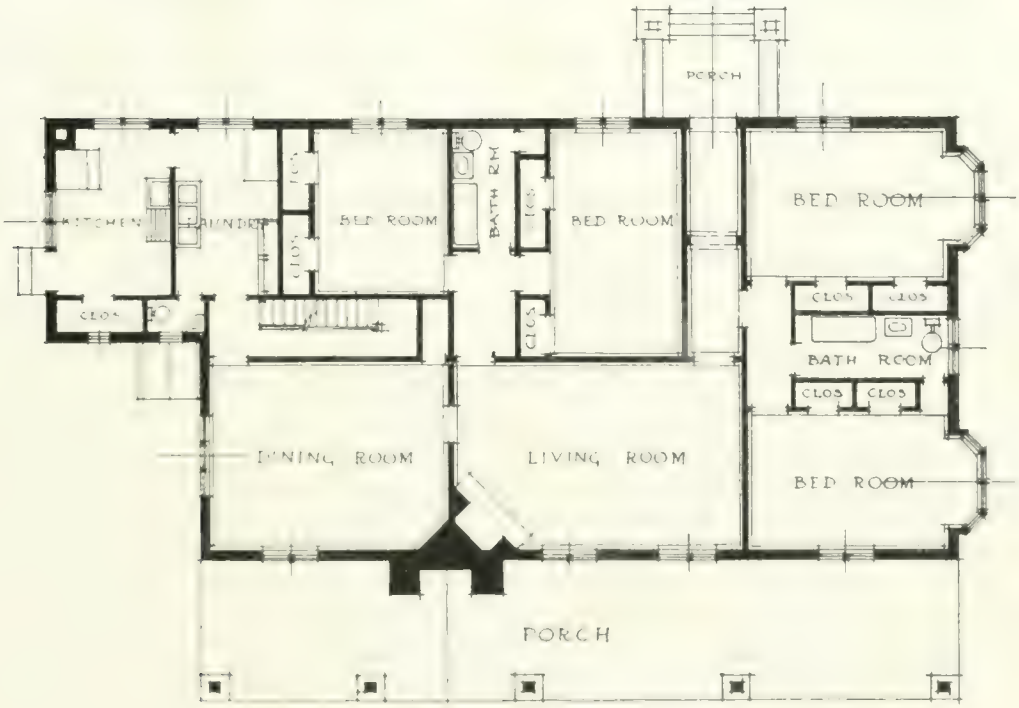
RESIDENCE OF W. C. KENT, ESQ., WYNCOTE, PA.
THOMAS CHURCHMAN AND MOLITOR ARCHITECTS

FLOOR PLANS OF RESIDENCE FOR W. C. KENT, ESQ.

NEAR RADNOR, PA.

BUNGALOW OF LEWIS K. BROOKE, ESQ., ST. DAVID'S, PA.
GEORGE C. REHFUSS, ARCHITECT

ENTRANCE TO ESTATE OF LEWIS R. BROOKE, ESQ., ST. DAVIDS, PA.



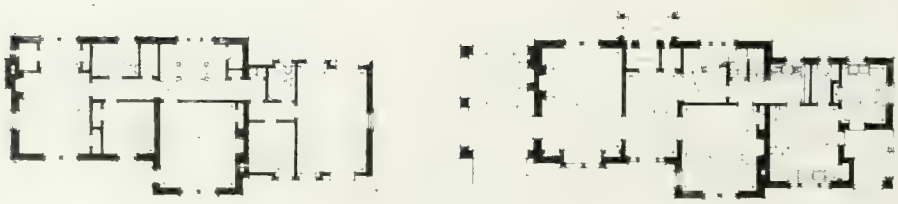
THE PLAN OF THE BUNGALOW

RESIDENCE OF ROBERT K. CASSATT, ESQ., ROSEMONT, PA.
COPE AND STEWARDSON, ARCHITECTS

DINING ROOM, RESIDENCE OF ROBERT K. CASSATT, ESQ.

THE DINING ROOM WING, RESIDENCE OF ROBERT K. CASSATT, ESQ.

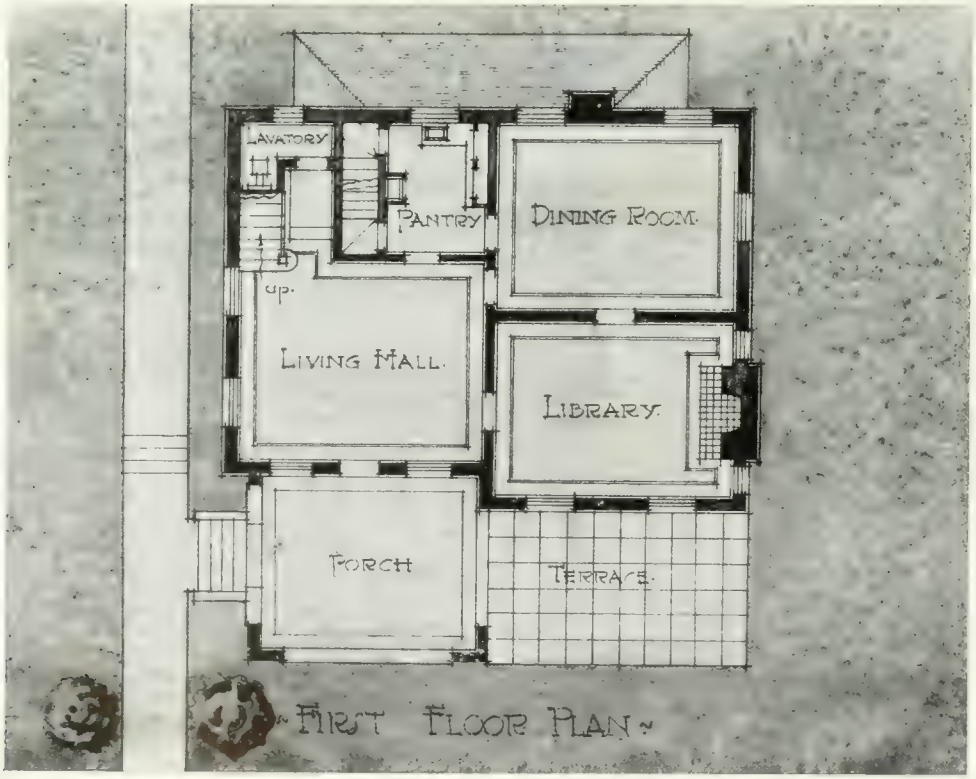
RESIDENCE OF MATTHEW MAURY, ESQ., QUEEN LANE, PA.
THOMAS CHURCHMAN AND MOLITOR, ARCHITECTS



FLOOR PLANS, RESIDENCE OF MATTHEW MAURY, ESQ.

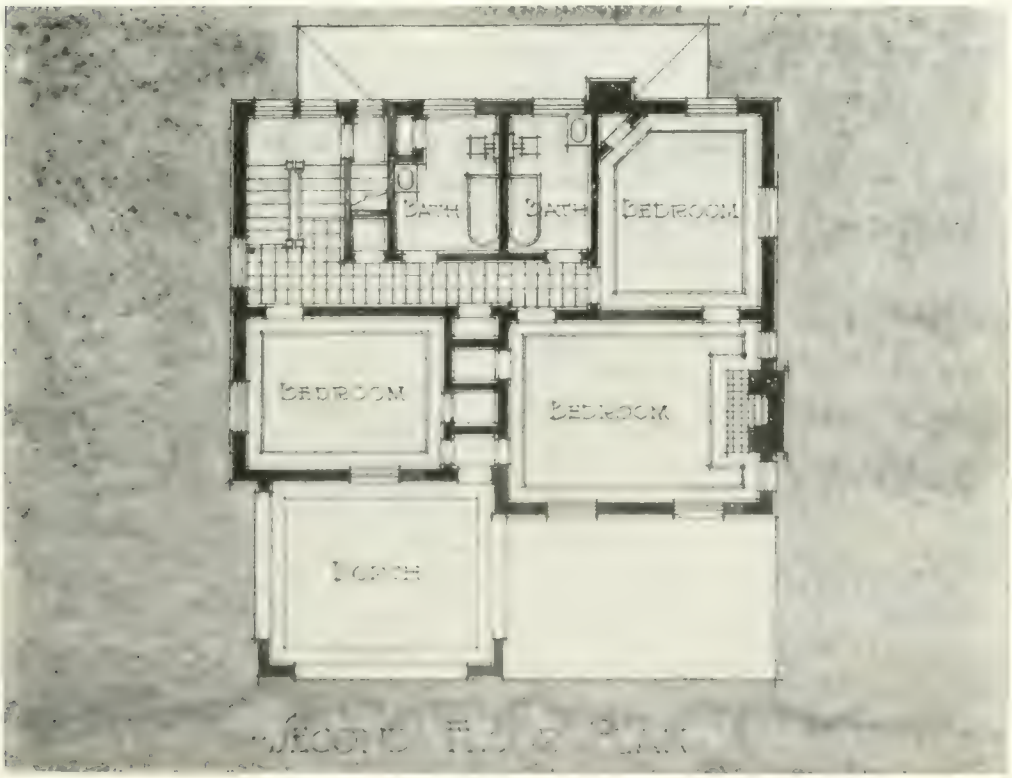
RESIDENCE OF ALFRED MELLOR, ESQ., GERMANTOWN, PA.
MELLOR AND MEIGS, ARCHITECTS, PHILADELPHIA.

HOUSE ON SUMMIT AVENUE, JENKINTOWN, PA
BISSELL AND SINKLER, ARCHITECTS



FIRST FLOOR PLAN, HOUSE ON SUMMIT AVENUE

[illegible] ELEVATION HOUSE ON WYNCOTE ROAD JENKINTOWN PA.
[illegible] ARCHITECTS



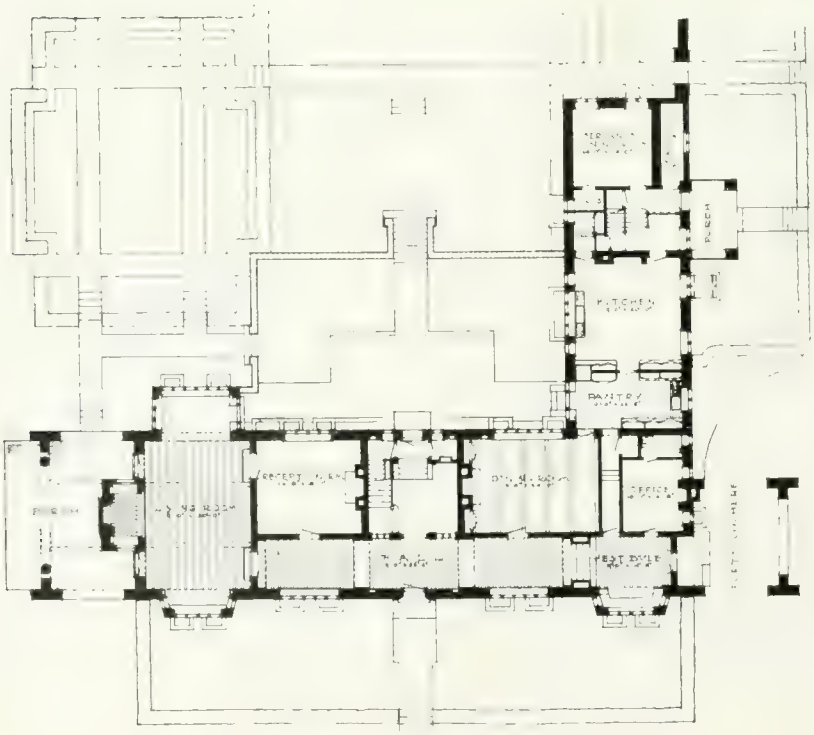
[illegible] HOUSE ON [illegible] AVENUE

RESIDENCE FOR MR. A. B. STEEN, SOUTH OIL CITY, PA.
[illegible] AND WYNKOOP, ARCHITECTS, NEW YORK.

FRATERNITY HOUSE, SCHENECTADY, N. Y.
SCHIRES AND WYNKOOP, ARCHITECTS, NEW YORK

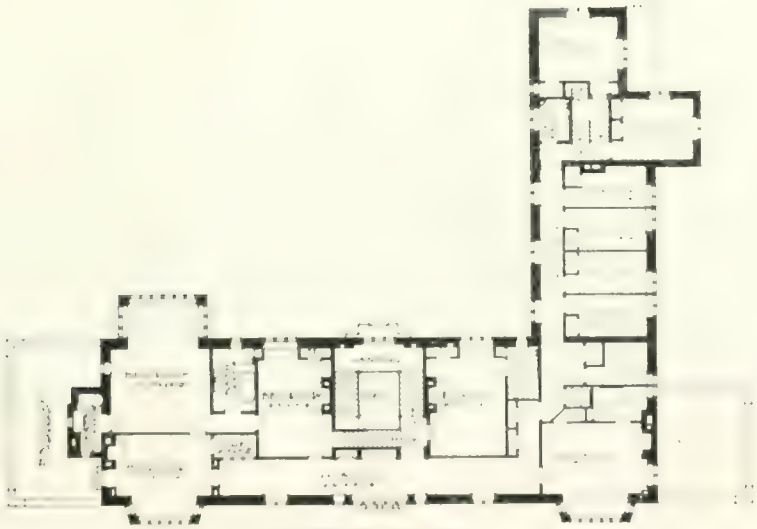
DETAIL, [illegible]

A COUNTRY HOUSE AT MELROSE, PA., FOR THEODORE VOORHEES, ESQ.
FRANK MILES DAY AND BROTHER, ARCHITECTS



FIRST FLOOR PLAN

[illegible] HOUSE MELROSE PA. FOR THEODORE VOORHEES ESQ.



A HOUSE ON GLENN ROAD, ARDMORE, PA.
[illegible] Philadelphia

FROM THE GARDEN. A HOUSE ON GLENN ROAD, ARDMORE, PA.

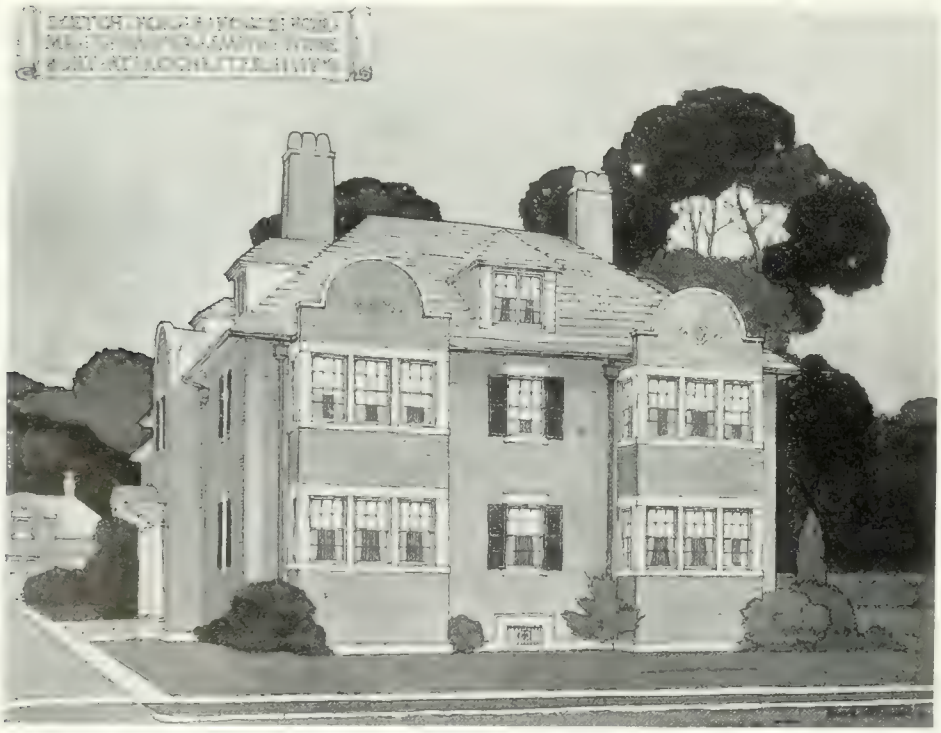
DETAIL OF TERRACE, HOUSE ON GLENN ROAD, ARDMORE, PA.

GARDEN STEPS, A HOUSE ON GLENN ROAD, ARDMORE, PA.

THE HALL HOUSE ON GLENN ROAD ARDMORE PA

A WINDOW SEAT HOUSE ON GLENN ROAD ARDMORE PA

RESIDENCE FOR CHARLES R. WITHERSPOON, ESQ., ROCHESTER, N. Y.
CLAUDE BRAGDON, ARCHITECT, ROCHESTER, N. Y.



RESIDENCE FOR C. WALTER SMITH, ESQ., ROCHESTER, N. Y.
CLAUDE BRAGDON, ARCHITECT, ROCHESTER, N. Y.

RESIDENCE OF CLINTON L. WALKER, ESQ., OAKLAND, CAL.
[illegible]

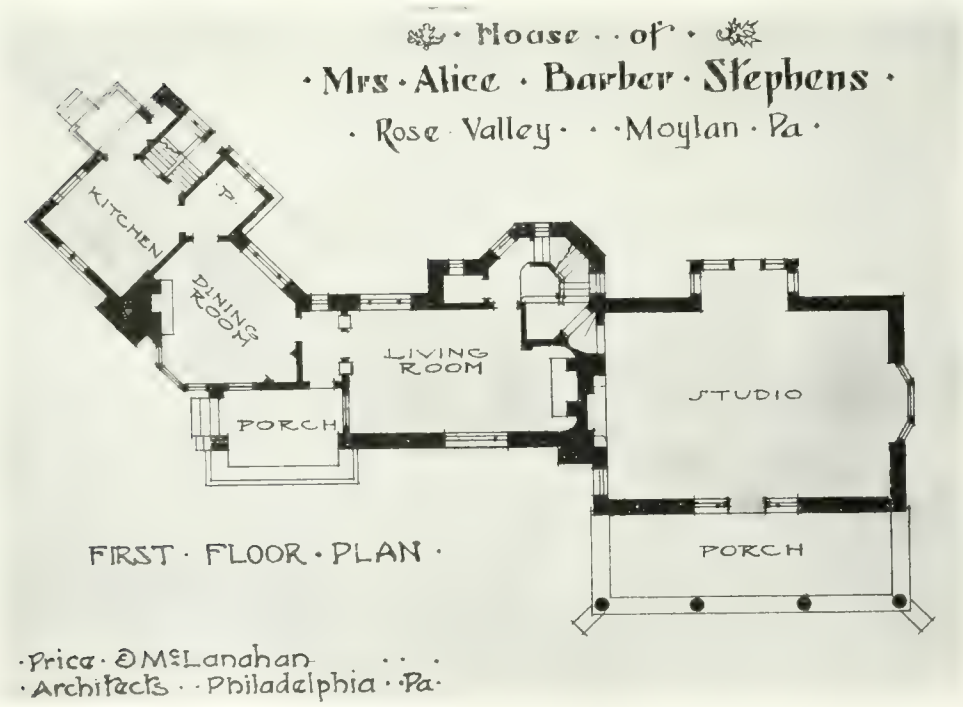
"PRINCESSGATE," WYOMING, N. J.
By Wheeler Dow, Architect, Wyoming, N. J.

"THE RABBIT HOUSE, WYOMING, N. J.
By Wheeler Dow, Architect, Wyoming, N. J.

RESIDENCE OF FREDERICK W. TAYLOR, ESQ., CHESTNUT HILL, PA.
[illegible]

RESIDENCE FOR DR. JOSEPH S. CRAMP, OAK LANE, PA.
[illegible]

HOME OF MRS. ALICE BARBER STEPHENS, ROSE VALLEY, MOYLAN, PA.
PRICE AND McLANAHAN, ARCHITECTS, PHILADELPHIA



THE [illegible] HOUSE OF MRS. ALICE PARKER STEPHENS, MONTCLAIR, N. J.
[illegible]

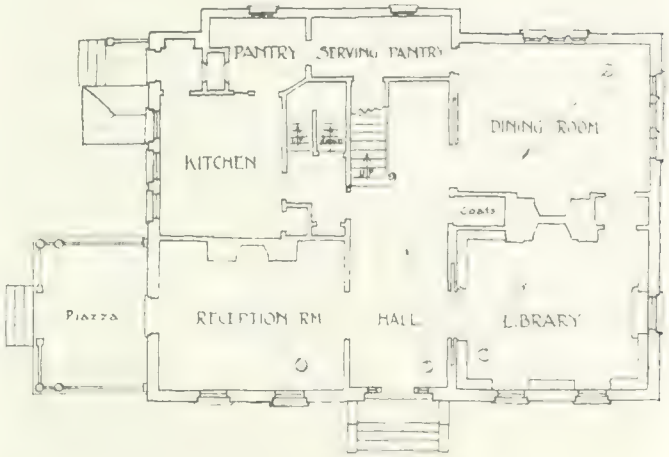
STUDIO HOUSE OF MRS. ALICE PARKER STEPHENS, [illegible], MONTCLAIR, N. J.
[illegible]

RESIDENCE OF RICHARD WEBB, PORTLAND, MAINE

JOHN CALVIN STEVENS AND JOHN HOWARD STEVENS, ASSOCIATED ARCHITECTS PORTLAND, MAINE

DETAIL OF MAIN ENTRANCE RESIDENCE OF RICHARD WEBB PORTLAND MAINE
[illegible]

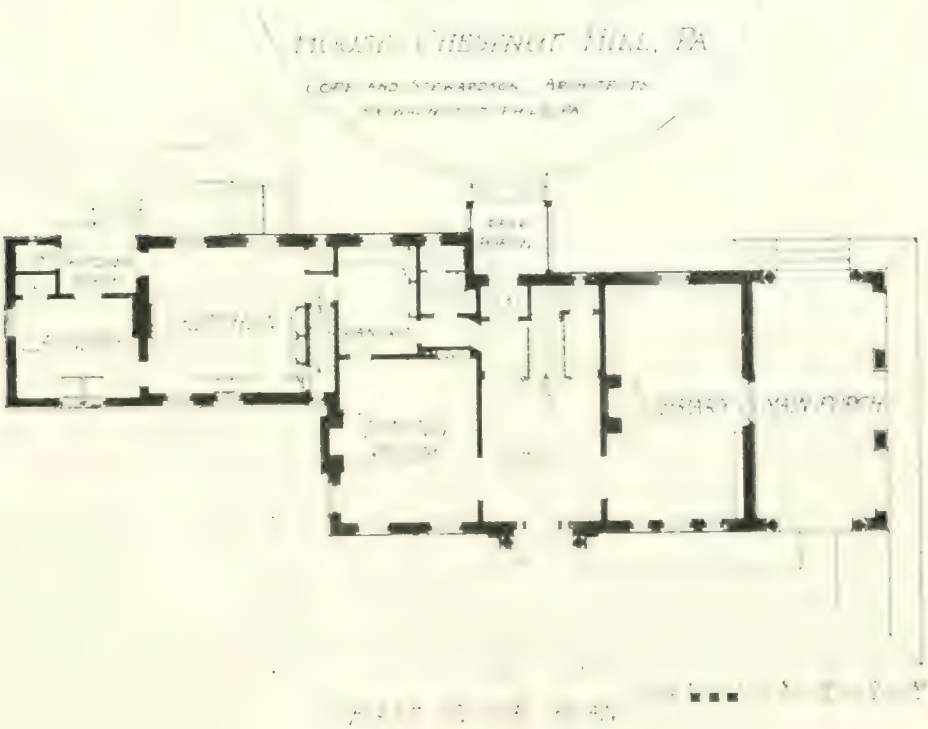
FIRST FLOOR PLAN



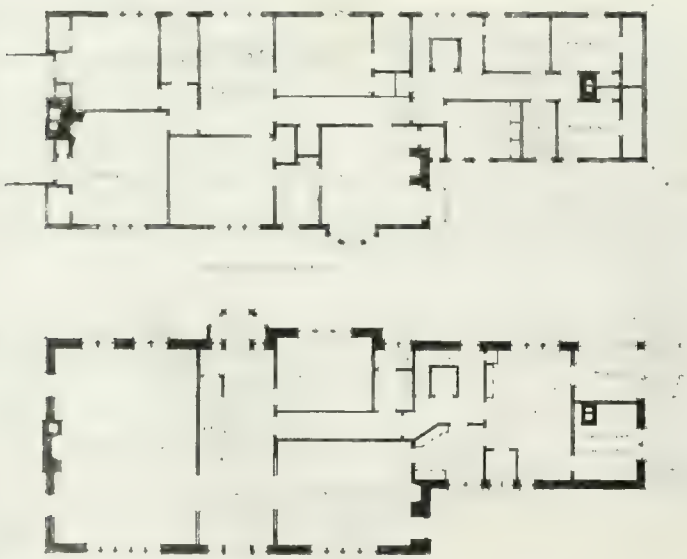
SECOND FLOOR PLAN

CAMP OF CHARLES J. SWAIN, ESQ., LOWER SARANAC LAKE, N. Y.
SCOOPES AND FEUSTMAN, ARCHITECTS, SARANAC LAKE, N. Y.

[illegible]


HOUSE CHESENUT HILL, PA
COPE AND STEWARDSON ARCHITECTS
LIBRARY & MAIN PORCH

RESIDENCE OF JOHN T. BRIGHT, BRYN MAWR, PA.
EVANS & BRIGHT, ARCHITECTS, PHILADELPHIA



FLOOR PLANS

A HOUSE ON LAKE ERIE
CHARLES A. PLATT ARCHITECT NEW YORK

RESIDENCE OF ANSEL D. JONES, ESQ., WYNNEWOOD, PA.
WESLEY LESHER BLITHE, ARCHITECT, PHILADELPHIA

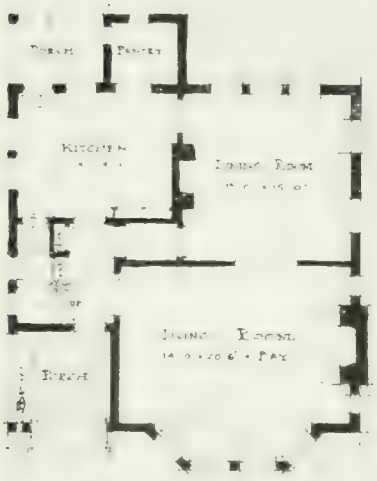
FIRST FLOOR PLAN RESIDENCE OF [illegible] JONES ESQ. WYNNEWOOD PA
[illegible]

SECOND FLOOR PLAN
[illegible]

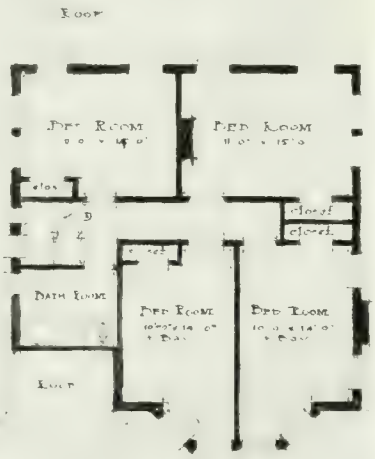
RESIDENCE AT MERION PA
D KNICKERBACKER BOYD ARCHITECT PHILADELPHIA

First Floor Plan

Second Floor Plan



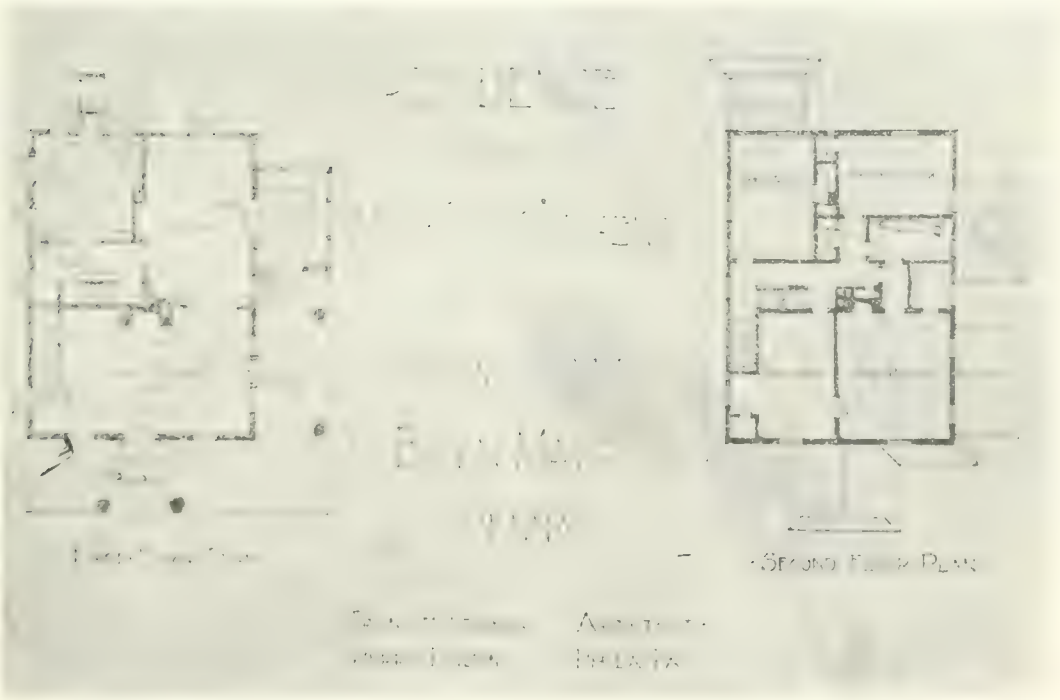
First Floor Plan



Second Floor Plan

STUDY FOR COTTAGE
George S. Dell, Architect, Philadelphia

RESIDENCE OF MRS. C. P. SARGENT, BRYN MAWR, PA.



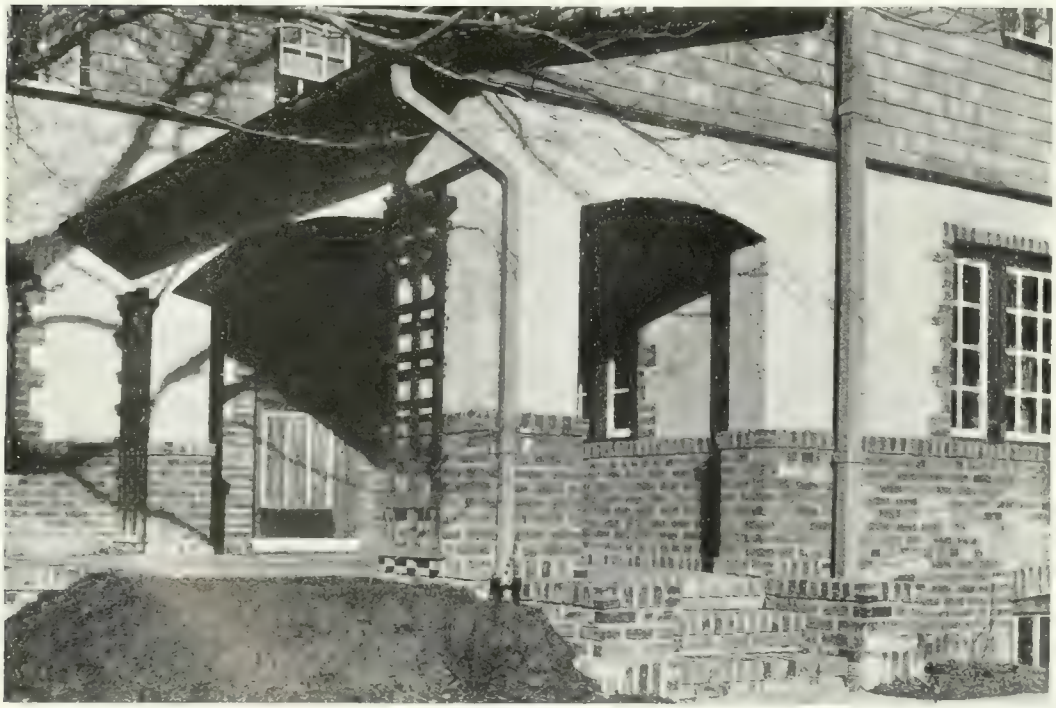
SKETCH OF HOUSE OF MRS. ALICE BARBER STEPHENS, ROSE VALLEY, MOYLAN, PA.
PRICE AND McLANAHAN, ARCHITECTS, PHILADELPHIA

PROPOSED HOUSE AT ROSE VALLEY, MOYLAN, PA.
PRICE AND McLANAHAN, ARCHITECTS, PHILADELPHIA

PROPOSED HOUSE NEAR WALLINGFORD, PA.
PRICE AND McLANAHAN, ARCHITECTS, PHILADELPHIA

RESIDENCE FOR C. H. GEIST, ESQ., OVERBROOK, PA.
CHARLES BARTON KEEN, ARCHITECT, PHILADELPHIA

RESIDENCE OF PROF. H. C. PRICE, COLUMBUS, O.
I. UPTON GRIFFIN, ARCHITECT, COLUMBUS, O.



DETAIL OF PORCH, RESIDENCE OF PROF. H. C. PRICE, COLUMBUS, O.
I. UPTON GRIFFIN, ARCHITECT, COLUMBUS, O.

RESIDENCE OF PROF. H. C. PRICE, COLUMBUS, O.
[illegible]

DINING ROOM, RESIDENCE OF PROF. H. C. PRICE, COLUMBUS, O.
[illegible]

RESIDENCE OF J. H. MORICE, JR., ESQ., HAVERFORD, PA
ROBESON LEA PIROT, ARCHITECT, PHILADELPHIA

RESIDENCE OF ROBERT S. NEWHALL, ESQ., GERMANTOWN, PA.
MANTLE FIELDING, ARCHITECT, PHILADELPHIA

A RESIDENCE AT LANSDOWNE, PA.
HEACOCK AND HOKANSON, ARCHITECTS, PHILADELPHIA

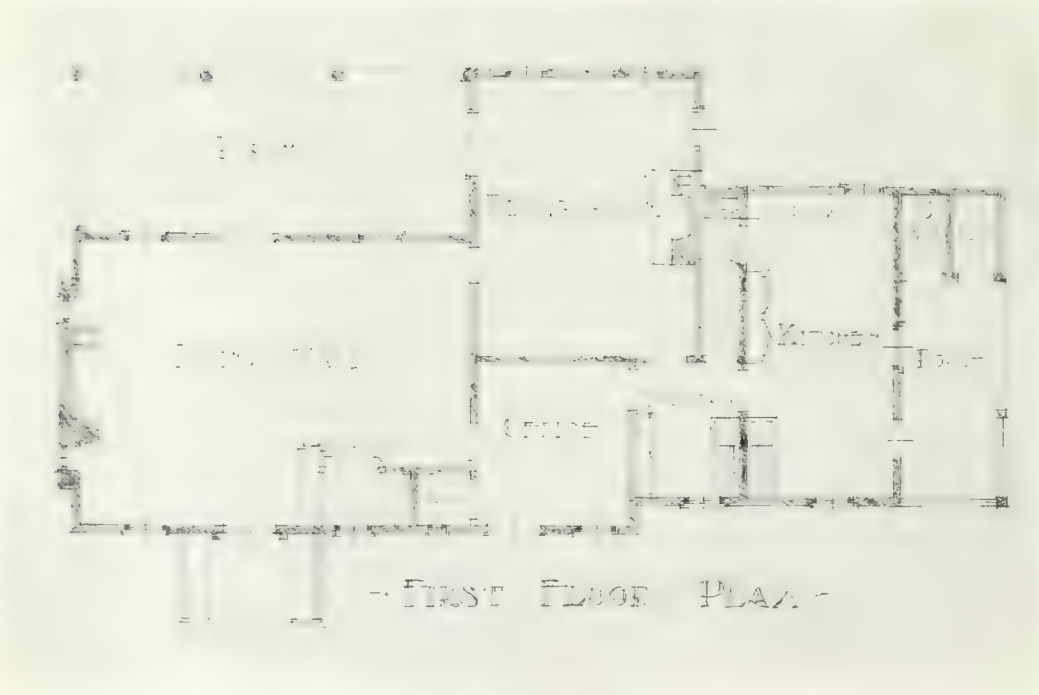
AN ARCHITECT'S HOUSE
[illegible]

RESIDENCE FOR MR. EDWIN J. SCHOETTLE, ISLAND HEIGHTS, N. J.
[illegible] / [illegible] Architect

FIRST AND SECOND FLOOR PLANS

A REMODELED FARM HOUSE, CHAPPAQUA, N. Y.

HOUSE OF DAVID BUNTING SHARP ESQ. BERWYN, PA.
DUBBINS, OLDS AND ZIEGLER, ARCHITECTS



FIRST FLOOR PLAN

SECOND FLOOR PLAN

A VILLA BY THE SEA
CLARENCE W. BRAZER, ARCHITECT, NEW YORK

A COTTAGE FOR RUSHTON PEABODY, ESQ., ENGLEWOOD, N. J.
ALMAR EMBURY II, ARCHITECT NEW YORK

RESIDENCE AT BERWYN, PA., FOR R. S. MACNAMEE, ESQ.
D. KNICKERBOCKER BOND, ARCHITECT

RESIDENCE AT LANSDOWNE, PA.
BUNTING & SHRIGLEY, ARCHITECTS

DETAIL OF HOUSE ON LAKE MICHIGAN
[illegible]

ENTRANCE PORTICO HOUSE AT [illegible] MASSACHUSETTS
[illegible]

A COUNTRY HOUSE
LEWIS BOWDEN, ARCHITECT, NEW YORK

HOUSE AT NOROTON, CONN.
R. CLIPSTON STURGIS, ARCHITECT, BOSTON, MASS.

INTERIORS

Illustrating the work of

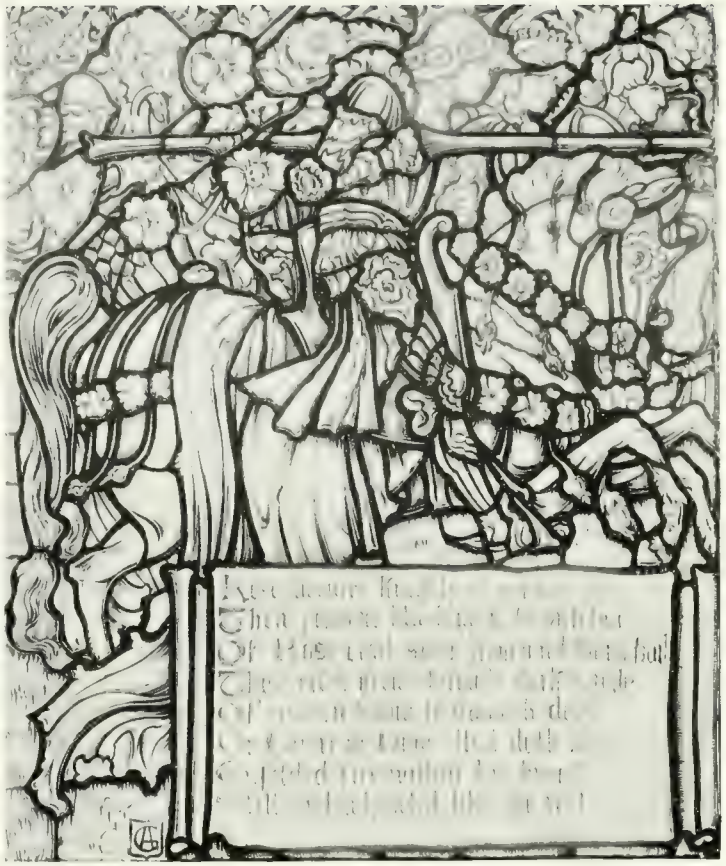
GROSVENOR ATTERBURY
FRANCIS H. BACON
BISSELL & SINKLER
CHAPMAN DECORATIVE COMPANY
ARTHUR CRISP
A. H. DAVENPORT COMPANY
WILSON EYRE
ALFRED GOBWIN
HEACOCK & HOKANSON
FRANK H. KEISKER
KELHAM & HOPKINS
MELLOR & MEIGS
H. HANLEY PARKER
WALTER J. PRICE
HARRY KNOX SMITH

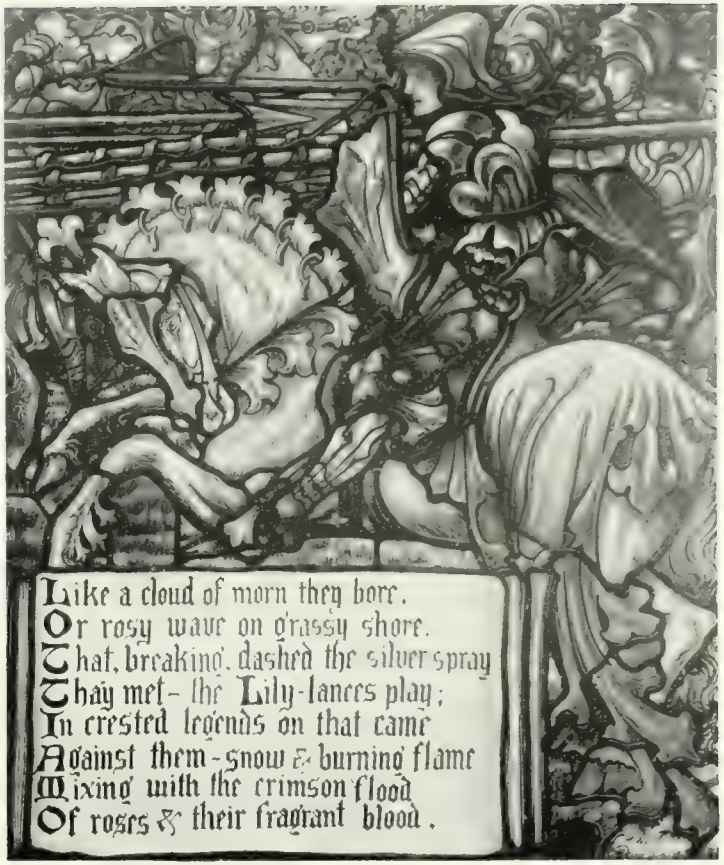
THE HALL, "FAIRACRES," JENKINTOWN, PA.
WILSON EYRE, ARCHITECT

RECEPTION ROOM, "FAIRACRES," JENKINTOWN, PA.
WILSON EYRE, ARCHITECT.

LIBRARY, "FAIRACRES," JENKINTOWN, PA.
WILSON EYRE, ARCHITECT

DINING ROOM, "FAIRMOUNT," JENKINTOWN, PA.
WILSON EYRE, ARCHITECT.





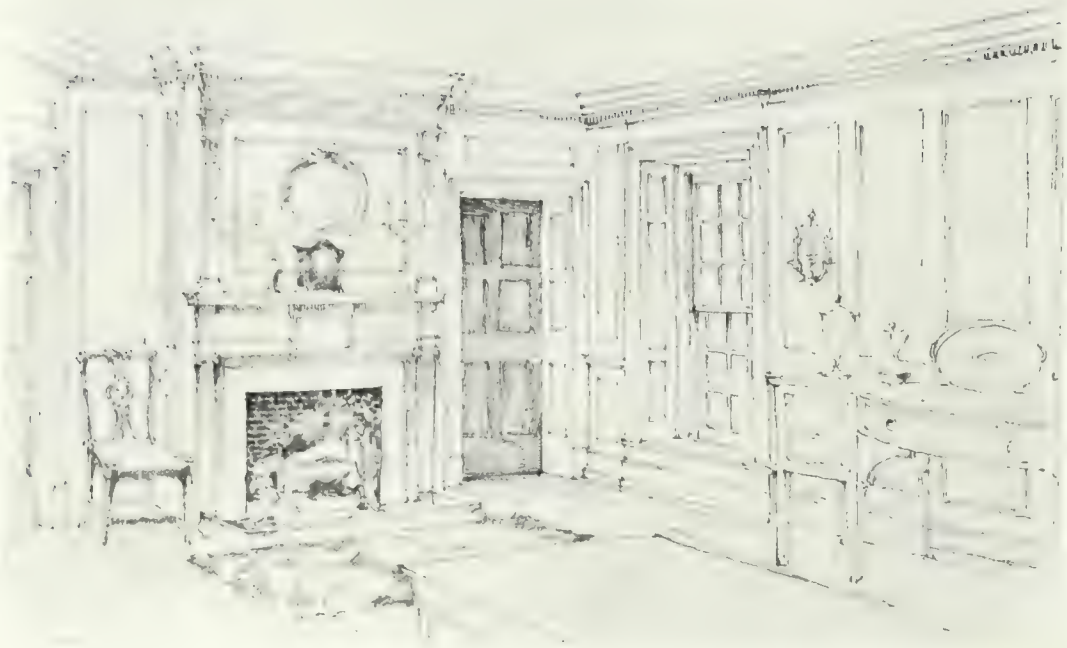
THE BATTLE OF THE LILIES AND THE ROSES, LIBRARY WINDOW
DESIGNED AND EXECUTED BY ALFRED GODWIN

A Lounging Room

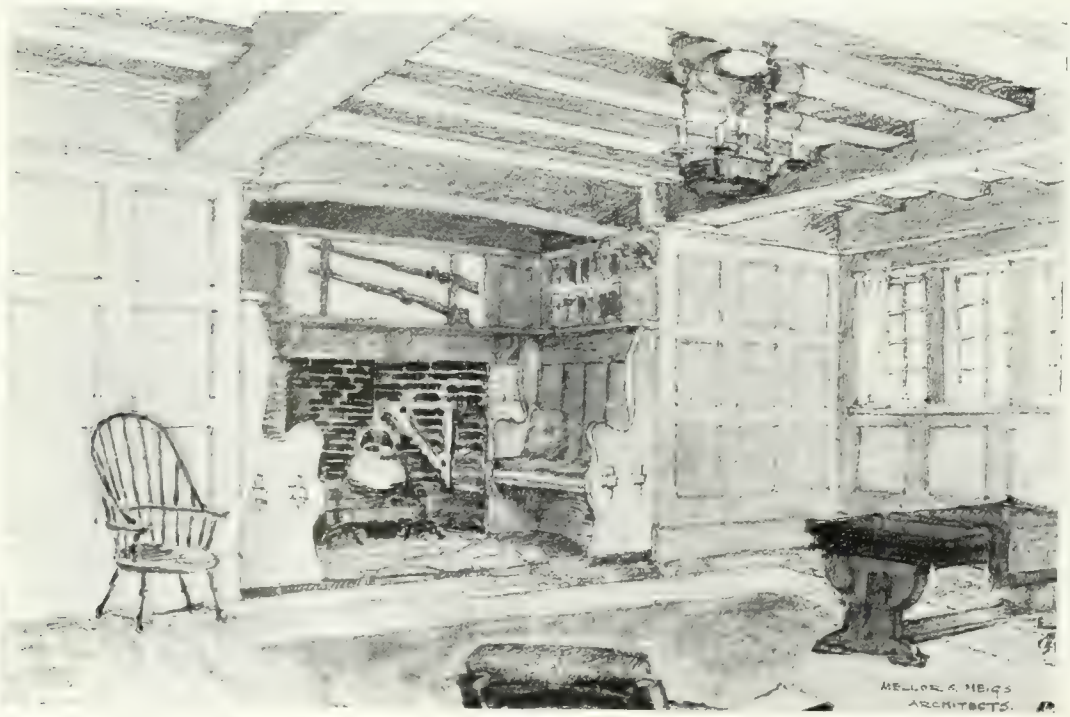
BREAKFAST PORCH, "BELLELWOOD," RESIDENCE OF WILLIAM L. MERLE, ESQ.
BRISTOL, R. I.
KIDDER AND HOPKINS, ARCHITECTS, BOSTON, MASS.

INTERIOR, GOVERNOR'S SUITE, CITY HALL, NEW YORK

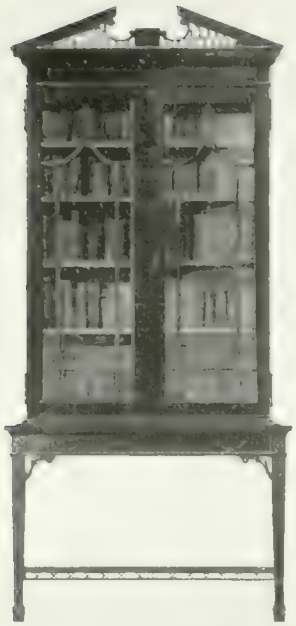
GROSVENOR ATTERBURY, ARCHITECT, NEW YORK



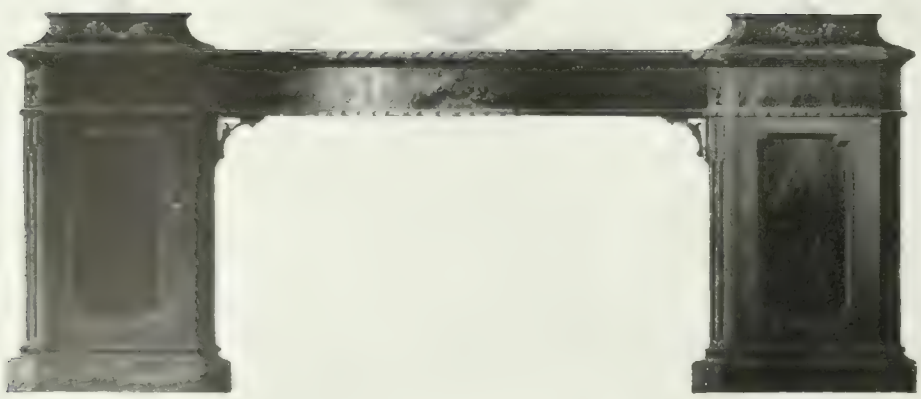
DINING ROOM, RESIDENCE OF J. H. PACKARD, ESQ., CHESTNUT HILL, PA.
MELLOR AND MEIGS, ARCHITECTS PHILADELPHIA



DEN, RESIDENCE OF J. H. PACKARD, ESQ., CHESTNUT HILL, PA.
MELLOR AND MEIGS, ARCHITECTS PHILADELPHIA



DESIGN FOR BOOKCASE
[illegible] H. [illegible] Boston, Mass.



DESIGN FOR SIDEBOARD
Francis H. Bacon, Boston, Mass.

DINING ROOM OF RESIDENCE AT LANSDOWNE, PA.
HEACOCK AND HOKANSON, ARCHITECTS, PHILADELPHIA

TREATMENT OF HALL IN CITY RESIDENCE

DECORATED BY H. HANLEY PARKER

MURAL DECORATION
ARTHUR CRISP, NEW YORK

cde
fgh

MAIN CORRIDOR, "BLITHEWOOD," RESIDENCE OF WILLIAM L. McKEE, ESQ., BRISTOL, R. I.
KILHAM AND HOPKINS, ARCHITECTS, BOSTON, MASS.

GARDENS, STABLES AND GARAGES

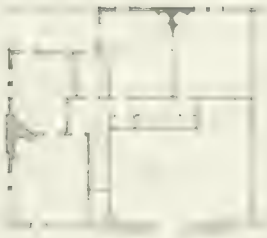
[illegible]

WALTER D. BLAIR
LAWRENCE LISSCHER BOYD
BROOKIE & HASTINGS
FRANK CHOUTEAU BROWN
HAROLD C. CAPARN
HERMAN F. DUHRING, JR.
DUHRING, OKIE & ZIEGLER
SAMUEL HOWE
C. E. HOWELL
K. BROGNALLCOVIE
PILKIN & WEINRICHTER
WALTER PRICE
HENRY J. REINHOLD
HORACE WELLS SELLERS
TOWNSEND & FLEMING
WAID & WILLAULT

[illegible]

A WALL GARDEN

Designed by Samuel Howe, New York



A GARDEN FOUNTAIN
DESIGNED BY HERMAN L. DUHRING, JR.

A FORMAL GARDEN

[illegible] N. Y.

A GARDEN GATE, DEDHAM, MASS.
FRANK CHEUTEAU BROWN, ARCHITECT, BOSTON, MASS.

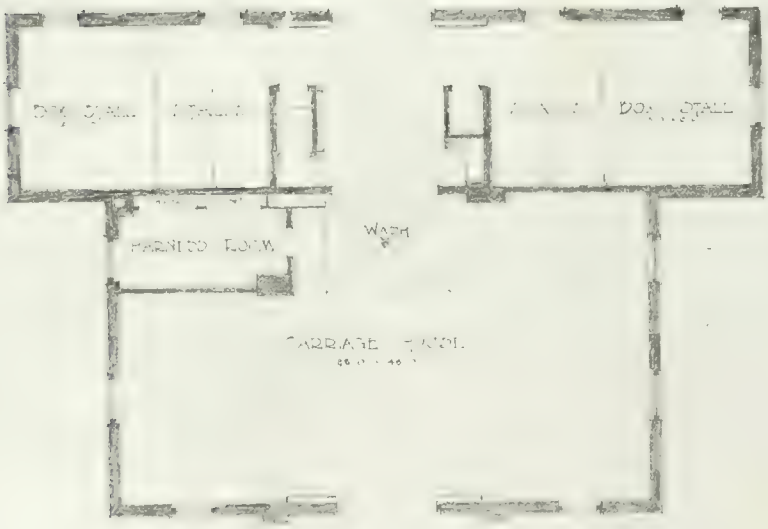
PERGOLA ON ESTATE OF JOHN S. CLARK, ESQ., BRYN MAWR, PA.
[illegible]

FORMAL GARDEN AT DEVON, PA.
BROCKIE AND HASTINGS, ARCHITECTS, PHILADELPHIA

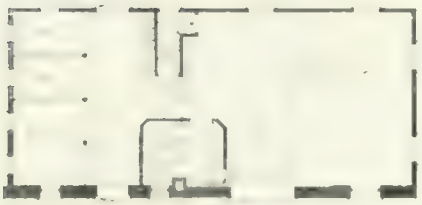
FORMAL GARDEN AT DEVON, PA.
BROCKIE AND HASTINGS, ARCHITECTS, PHILADELPHIA

STABLE AT WEST CHESTER, PA.
WARD AND WEBSTER, ARCHITECTS, NEW YORK

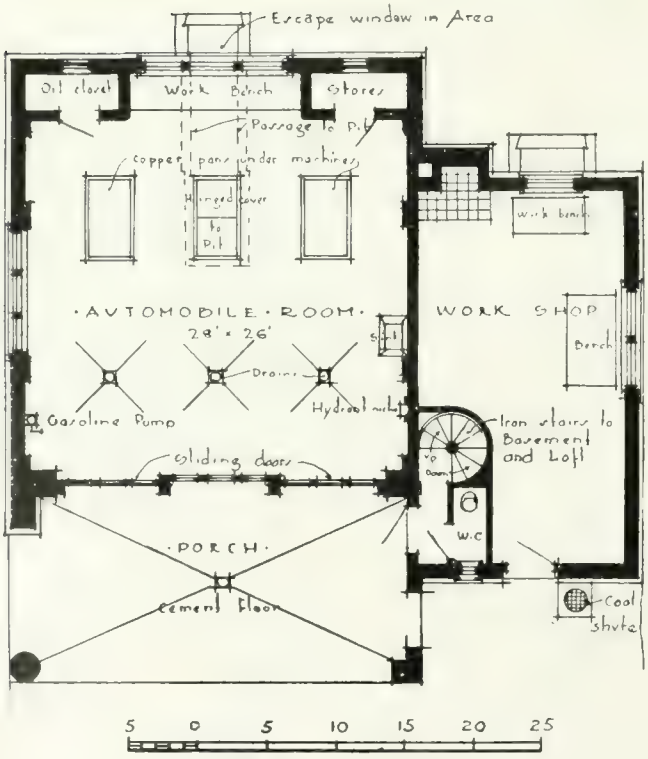
STABLE OF HENRY JUSTICE, ESQ., DEVON, PA.
DUBRING, OKE AND ZIEGLER, ARCHITECTS



FLOOR PLAN



GARAGE AT DEVON, PA.
HORACE WELLS SELLERS



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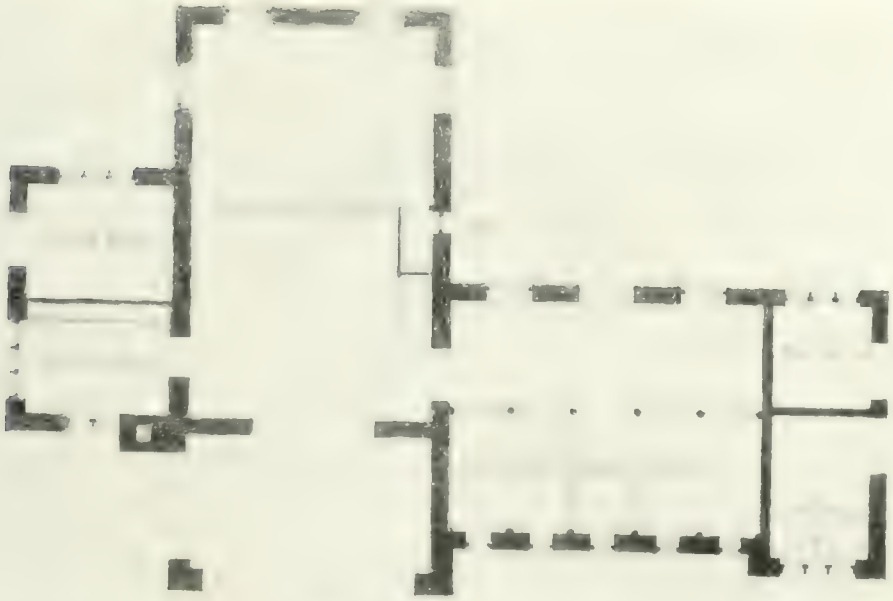

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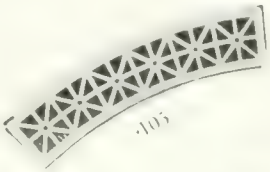
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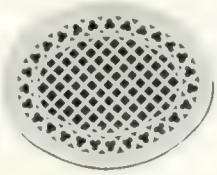
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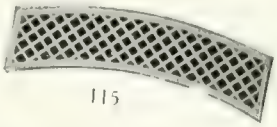
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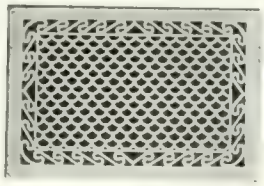
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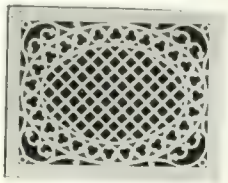
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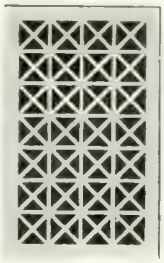
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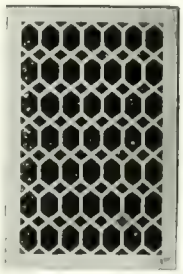
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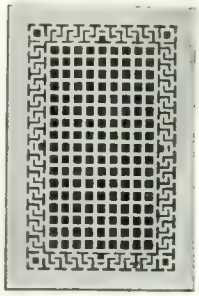
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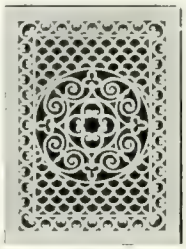
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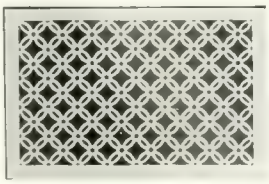
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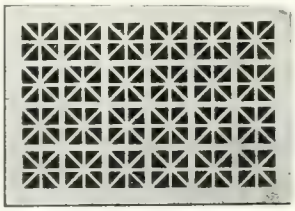
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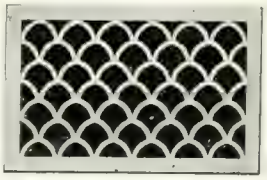
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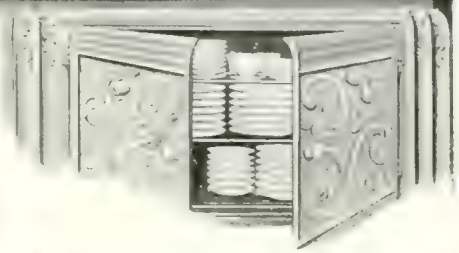

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AMERICAN RADIATORS & IDEAL BOILERS are the highest achievement in house warming and domestic economy. IDEAL Boilers save the cost of the entire outfit in a few years and AMERICAN Radiators distribute Florida weather throughout the house. Anyone can care for an IDEAL Boiler. It is automatic and absolutely safe. AMERICAN Radiators supply a gentle warmth without the dust and dirt of hot-air furnace, stove or open fire. They are designed as a part of the general scheme of home comfort, economy, and beauty and so made as to collect no dust. The oven-radiator is but one of many kinds designed to add comfort to the home and decrease labor.

ADVANTAGE 16: Air must be supplied under the grate to the fuel in the fire-pot, in addition to a proper amount through the fire-door slide over the top or face of the fire to mix with the flame and free fuel-gases, and thus to cause good, sharp, complete combustion. In proportion as the right amount of air is supplied, at right points, the right economy in fuel is secured. The air-burning features of IDEAL Boilers are as fully developed as in the highest forms of modern gas and oil burners. Ask for our free catalog, "Ideal Heating," which tells all the advantages.

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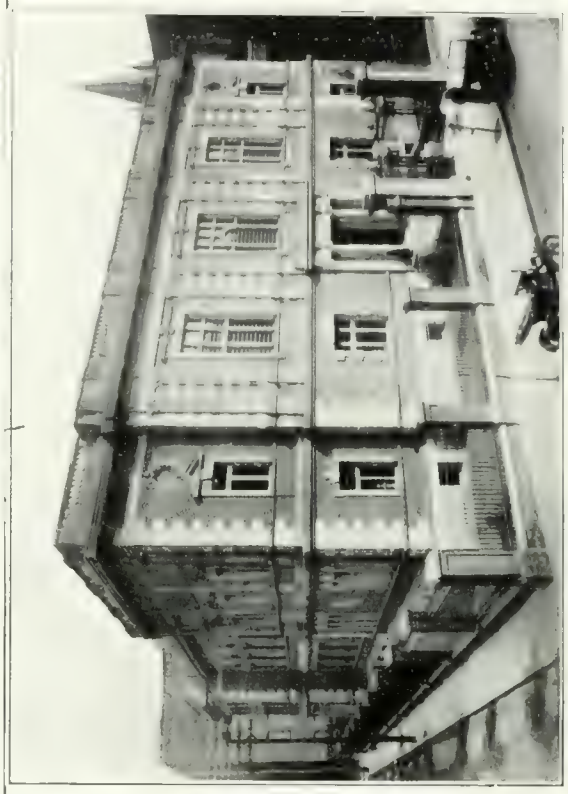

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Manufacturers of "WINSLOW IRON-SPOTS"

Gray Velvet Matts.

ON the following pages no attempt has been made to exploit the "Winslow Iron-spot" bricks. Their popularity is so well established by their widespread use that any description would be superfluous. It is of interest to note that one of the earliest users of Iron-spot bricks was the late Stanford White, for whom they were specially manufactured for use in the Tiffany House, New York City. Since that time prominent architects in all parts of the country have specified "Winslow Iron-spots" to the exclusion of those of any other manufacture.

The purpose of this article is to make it known that we are not confining ourselves exclusively to the *manufacture* of bricks, but are making use of our exceptional *selling facilities* and *wide acquaintance* with other manufacturers *to destribute* their bricks, examples of which are shown in the accompanying illustrations.

Smyrna Matts, Laid Double Stretcher, Flemish Bond

HYDRAULIC-PRESS BRICK COMPANY

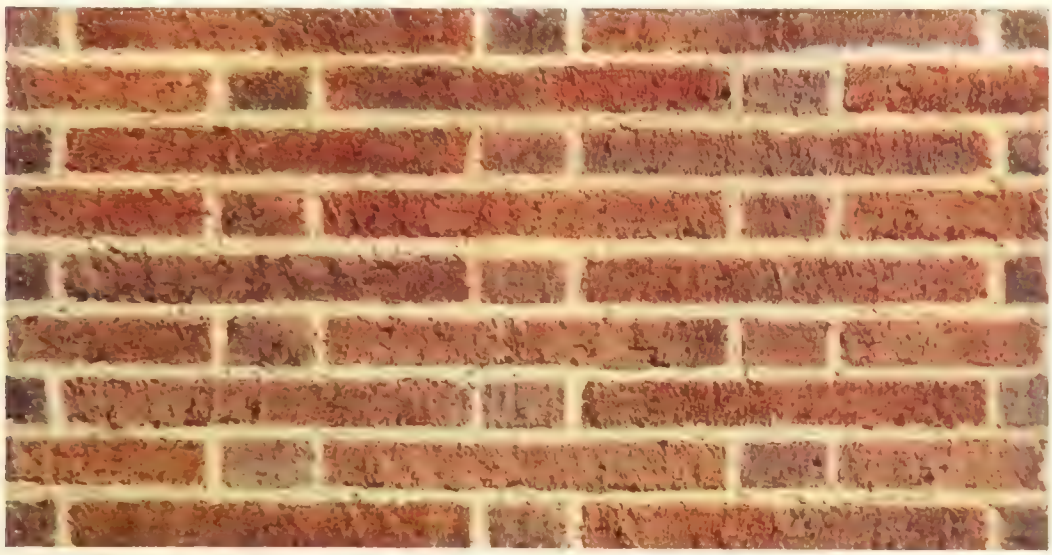
PHILADELPHIA BRANCH

Manufacturers of "WINSLOW IRON-SPOTS"

A Residence for C. H. Gent, Esq., Overbrook, Pa.

FROM a very remote period in the history of man, down to the present day, brick has been more or less of an important factor in the architectural development of the world. It was an exigency placed by nature upon the Babylonian—the absence of quarries and forests—that first led to the utilization of clay as a building material, and if, as is asserted by eminent authorities, the earliest civilization was formed in Babylonia, brick, therefore, may be considered the earliest material used in permanent construction, as well as the basis for the invention of the arch, dome, tunnel, and other methods of vaulting which had their origin at that time. Walls and ruins of brick have been discovered dating long before 4000 B. C.

Assyria followed Babylonia very closely, using stone scarcely at all, except occasionally for foundations and facings. Two kinds of brick were generally employed—the crude, or sun-dried, and the kiln-dried, or fired brick—the latter being used principally for the facing of masses of crude brick, so as to preserve them from disintegration, especially by water, and for thin and inner walls.



Persian Matt, Detail of Brickwork in the Above House

Run of Kiln Red Velvet Matts, Laid Dutch Bond.

CONSTANT progress was made in the Art of Brickmaking by nation after nation, and in the Middle Ages was evolved a wonderful variety of molded bricks which have served down to the present day as models for ornamental brickwork.

Brick, above all other building materials, possesses possibilities for artistic architectural expression, and has also a peculiar combining quality which gives it a special advantage, in that it can be used effectively in conjunction with all other building materials. It fits in readily with wood, granite, stone or stucco, concrete or steel, and this can hardly be said of any other structural product.

Modern appliances and modern methods of manufacture are enabling architects to meet their every requirement. Molded bricks are produced in endless variety of design, from simple sections, like those of cornice, plinth, and string course bricks, up to the most elaborately decorated blocks of different forms, such as diaper patterns for walls and moldings for entablature work. The uniformity of color and great exactness of shape, such as is found in the finished product of modern manufacture, is being varied by the revival of the rougher texture and harmonizing tints found in the brickwork of the ancients, and with this brickwork can be produced an effect of seeming elaboration, with plays of light and shadow, at infinitely less cost than the carvings and moldings of stone.

"The survival of the fittest" is applicable to brick, of all building materials, for, in addition to its undoubted supremacy in strength, durability, sanitary qualities, and general structural value, it may truthfully be asserted that as an artistic medium it ranks equally high

Ox-Blood Velvet Matts and Natural Black Headers, Laid Double Stretcher, Flemish Bond, Concealed Joint.

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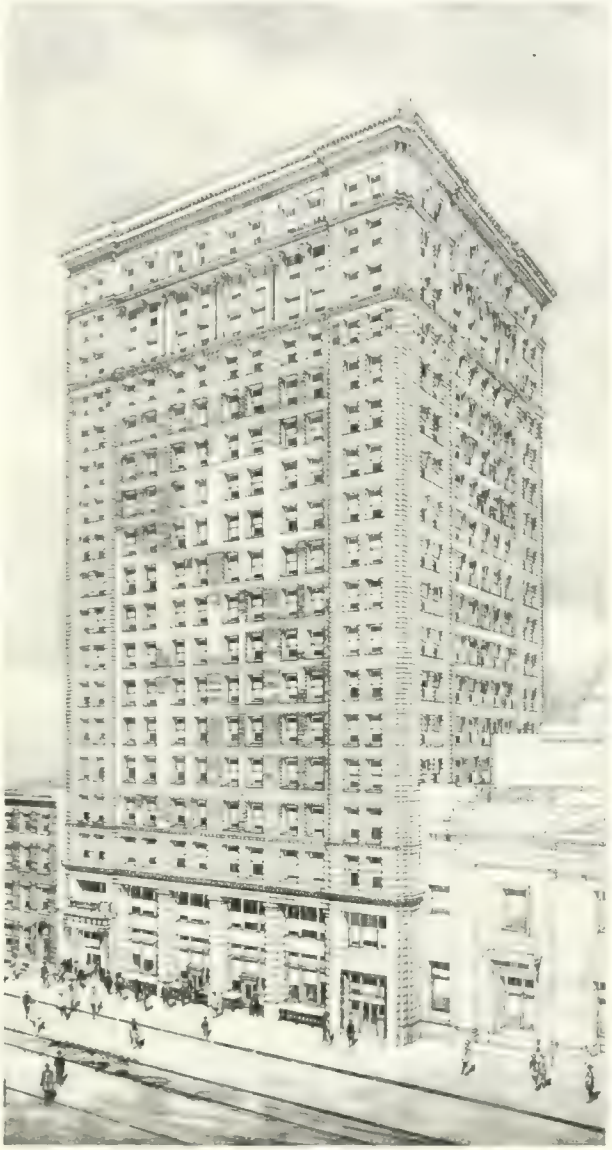

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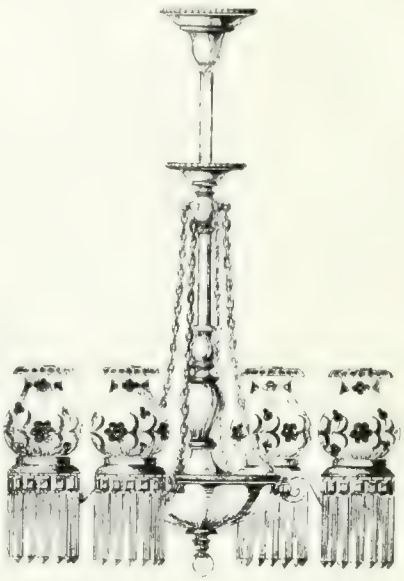
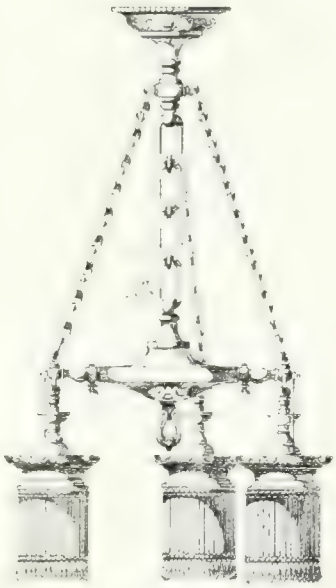
We are able to show architects and builders artistic and appropriate gas fixtures for residences or public buildings where design is a consideration of importance.





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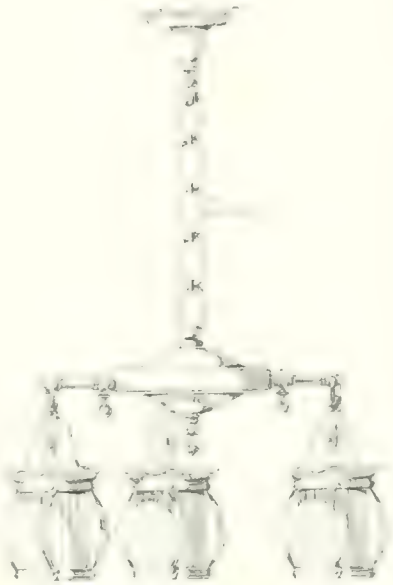

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"IXL" ANTI-FREEZING CLOSET COMBINATION. The "I X L" Anti-Freezing Closet Combination is guaranteed against freezing, if properly set. It consists of a low-down galvanized tank with lid; porcelain-lined oval-flushing rim hopper; finished oak swinging-seat, with equalized weight, self-closing hopper valve; valve rest; floor flange; bolts and nuts. All iron is galvanized. It has no flush pipe, no washers, and no fitting inside of tank; hence complete drainage of all water surfaces. It is quickly adjusted. Fasten tank against wall, couple to closet and it is ready for use.

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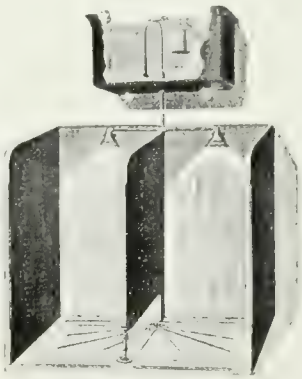

"SURI" URINAL COMBINATION

"IXL" URINAL SPRAYS

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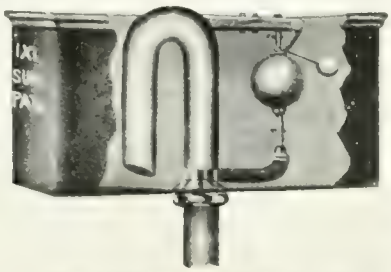
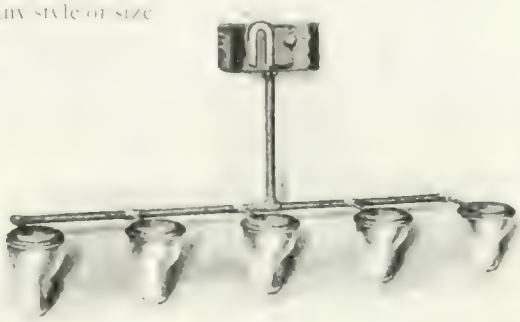
These Tanks can be used for single Closet or Urinal, Latrines or Range Closets, or a Battery of Closets or Urinals. They are *positive* in action, and can be operated by a drop of water or the full pressure. Siphons are made in the following sizes: 1¼, 2, and 2½ inches. Any style or size of tanks furnished.



SURI AUTOMATIC SIPHON TANK



SURI AUTOMATIC TANK SHOWN CONNECTED TO A BATTERY OF CLOSETS

"SURO" SEAT-ACTION COMBINATION.

This Combination includes an 8-gallon "Suro" tank (any size), N. P. flush and rod casing pipes, brackets and clamps, swinging saddle-seat with equalized weight, "Suro" hinges and posts, porcelain closet (any style), floor plates, bolts, etc. When set in position, no parts can be *tampered* with. The seat action is *positive;* and tanks will give a full flush, with a displacement of 8 inches of water.

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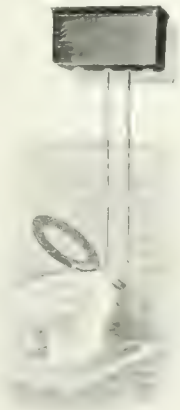
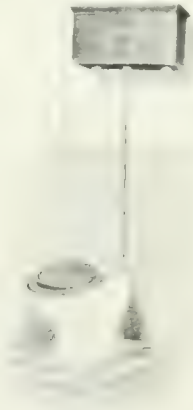


SURO SEAT-ACTION CLOSET COMBINATION



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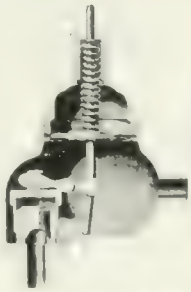

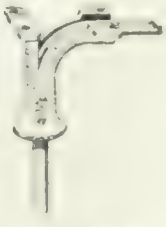

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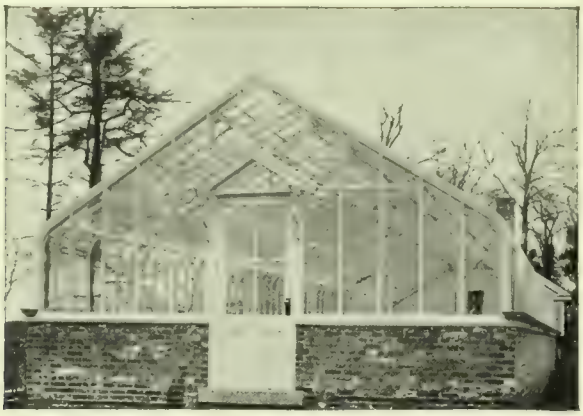
Interior view of our Curved Eave Greenhouse. Note its extreme lightness.



Gable view of our Curved Eave Greenhouse. Note the absence of heavy gutters at the eave.

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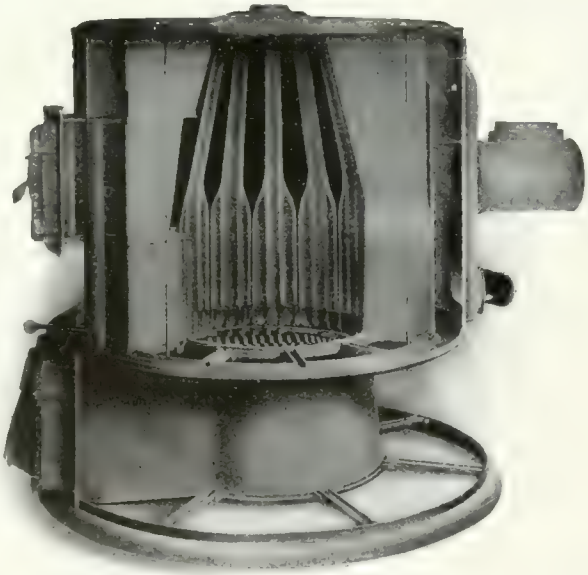

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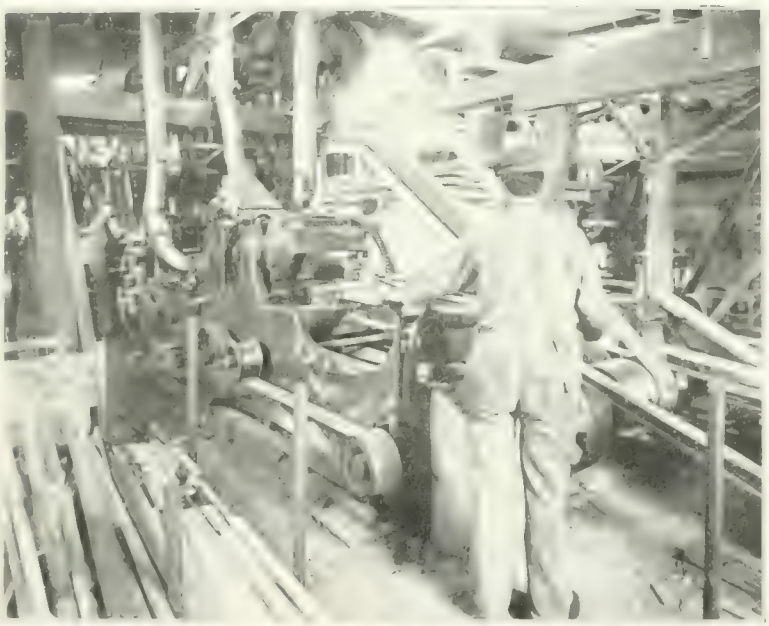

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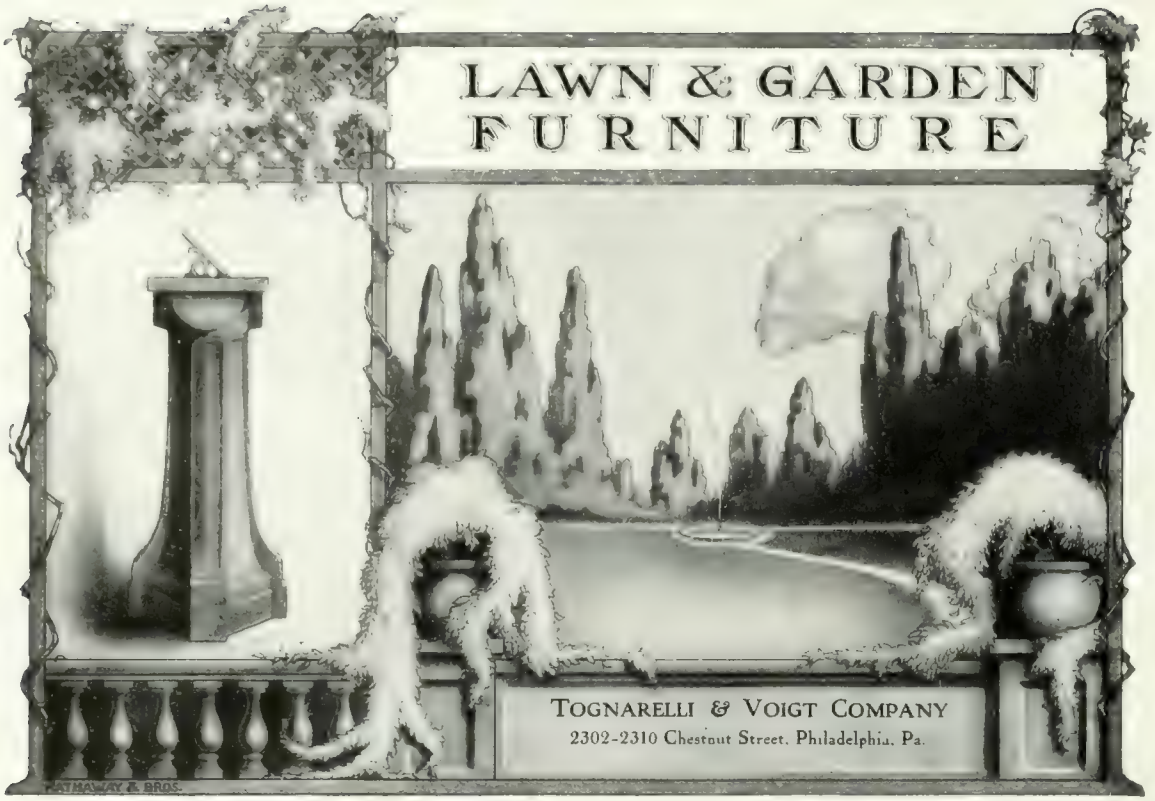

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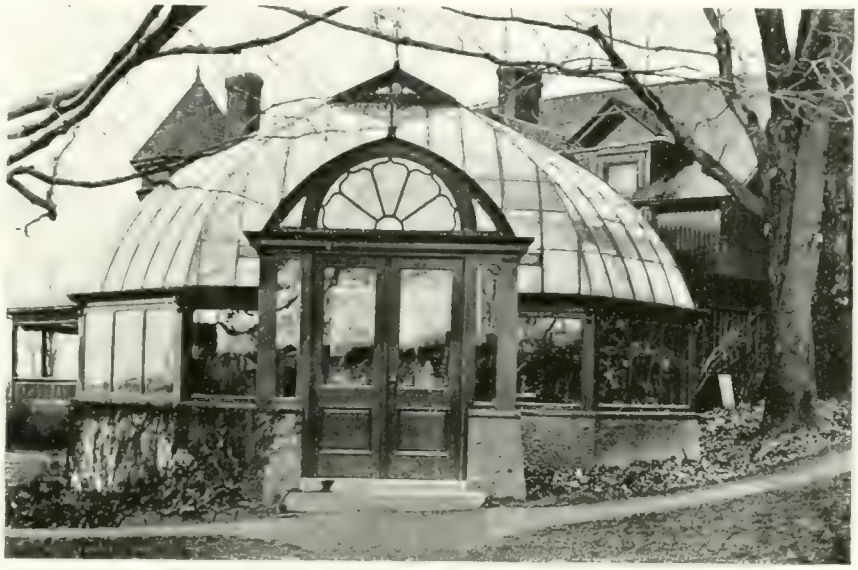

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in Buildings of
Monumental Character

In the succeeding pages we illustrate a few of the buildings in which "Tapestry" Brick has been used. The monumental character of these buildings and the high standing of the architects from whose designs they have been erected, is of itself sufficient proof that "Tapestry" Brick is in no sense a "fad," but that it has taken its place as a standard building material, combining in the highest degree, utility, beauty and economy. Had the designers of these buildings had the least doubt as to the real merit of the material or the ultimate success of its use, it would not have been chosen for work of such importance.

Lack of space prevents our illustrating further examples, but the excellent effects produced by "Tapestry" Brick in buildings of a similar nature in almost every large city east of the Mississippi River, warrants our statement that *"Tapestry" Brick is pre-eminently desirable and particularly adapted not only for country and city houses but for churches, libraries, hospitals, clubhouses, schools, fraternal buildings and high grade apartments.*

Even the careful description of the texture, bonding and selection of the brick which we present on the following pages can give but a slight idea of the beauty of "Tapestry" Brick; the only adequate impression is one gained from the buildings wherein it is used, and we cordially invite not only the inspection of those illustrated herewith but of those in other cities, a list of which will be furnished to any one sufficiently interested to inquire.

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Color of Bricks	A mixture of light red to extremely dark blue "Tapestry" Brick, with some sixteen to twenty intermediate shadings, many of which appear on a single brick.
Size of Bricks	18″ by 1½″ by 6″.
Texture of Bricks	Extremely rough.
Bond of Brickwork	Flemish.
Mortar Joints	Gray, 1″ wide, rough cut flush.
General Effect	At a distance, this building is of a reddish gray tint, the contrasting colors of the individual bricks being entirely eliminated by the great number of intermediate shadings and the relatively large size of the mortar joint. At a closer view point, the different shades are very pronounced, although in perfect harmony—in fact, the more the work is studied, the more the impression grows that "Tapestry" brickwork has artistic possibilities far beyond our powers of description. The medallions which are shown in the upper story of this building are "Brickotta."

FISKE & COMPANY INC
FACE BRICKS ESTABLISH
FIRE BRICKS ED IN 1864

[illegible]

Color of Bricks	Cream gray, light brown and coffee, "Tapestry" Brick; shades 121, 122, 123, 124.
Size of Bricks	8" by 2¼" by 3¾".
Texture of Bricks	Rough.
Bond of Brickwork	Special, each multiple being made of four bricks laid with blind joints, to give a brick which appears to be 16¼" long by 4¾" high.
Mortar Joints	The blind joints gray, about ¼" thick, the regular joints ⅞" to 1" thick, all tooled smooth.
General Effect	A soft, gray brown, with a tinge of faint violet in certain lights. The treatment of the brick being very unusual and the contrast of the polychrome terra-cotta being so effective, this building rivals in the color and character of the brickwork, any building erected in New York during the past ten years.

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S. B. DOBBS, REPRESENTATIVE FOR PHILADELPHIA, BALTIMORE AND WASHINGTON.

COLOR OF BRICKS

Light brownish gray "Tapestry" Brick; the diaper pattern of white headers; mosaic in top story blue, white, gray and brown; mosaic at fifth story of white, gray and brown "Tapestry" Brick. At the intersection of the diapers and in the field of the upper story mosaic is a conventional lotos, in white on a brown ground. Over two thousand of these lotos bricks were used in the front.

Color is added by the high lights in the overhanging cornice and in the balcony at the fifth story, in both of which deep orange and dark blue are used. The soft tones of the brickwork, contrasting with the deep colors mentioned and with the dark green boxwood shrubbery in the windows, have been favorably commented upon by discriminating critics from all over the civilized world.

LOTOS CLUB, WEST 5TH STREET, NEW YORK
DONN BARBER, ARCHITECT

Size of Bricks	12″ by 2½″ by 4″ and smaller sizes in the mosaics.
Texture of Bricks	Very rough.
Bond of Brickwork	Special, to show pattern.
Mortar Joints	Gray, ¾″ thick, raked out ¼″ deep.

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FACE BRICKS ESTABLISHED IN 1864
FIRE BRICKS

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BRICKWORK DETAILS

The details of historic brickwork have never been compiled in convenient form, but are scattered through innumerable books, magazines and loose photographs. The accumulation of anything like complete data on the subject involves a lifetime of study and research which the average architect, with his thousand and one problems, cannot hope to give.

The awakening interest in better brickwork in America seems therefore to have created the need of expert service in connection with its design and execution, and we have been called upon during the last year by many of the leading architects in New York to render assistance in these matters.

We have therefore organized a designing and drafting department and are prepared to help the architect in the preparation of his drawings of the façade, to submit for his approval water-color sketches and working drawings showing the detail of both plain and pattern brickwork, and to assist in drawing up specifications as to the style of bond, the composition, mixing and use of the mortar and other details of brickwork which may be required.

We are prepared to lay up brick in any desired style on the proposed site or elsewhere, thereby offering an opportunity of studying the effect of the proposed brickwork long before the plans are completed and the contracts let.

If necessary we will send an expert to the job in its early stages to see that the work is properly started and that the architect's "Clerk of the Work" is fully posted, so that he may intelligently supervise the work as it progresses.

The detailing and execution of highly ornamental and special pattern work has become a question of expert knowledge and skill, and having been actively connected with the execution of much of the fine work which has been done in and around New York within the last few years, we are pleased to offer to architects and their clients, such assistance as lies within our power.

The interior lining just completed in the Tap Room of the Hotel Belvedere at Baltimore, of which Parker, Thomas & Rice are the architects, and which is illustrated on the following page, is an example of our work.

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PROMOTERS AND DESIGNERS OF ARTISTIC BRICKWORK

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"TAPESTRY" BRICK AND TILE
FOR
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TAP ROOM—HOTEL BELVEDERE

BALTIMORE—MARYLAND

PARKER, THOMAS & RICE, Architects

A. B. LE BOUTILLIER

Designer for FISKE & CO., Inc.

(*See preceding page*)

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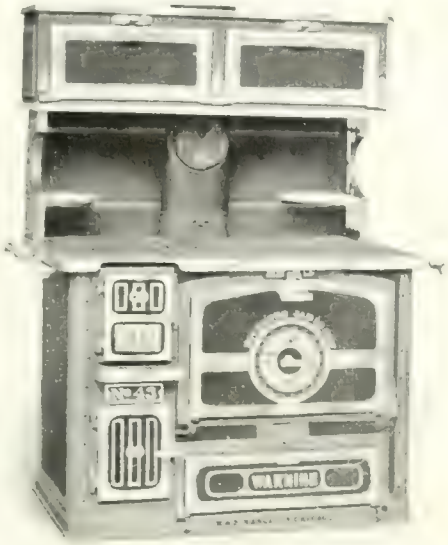

The Original Round Fire Pot, the method of operating and controlling the draft, the balanced oven door, and the means of properly ventilating the oven are a few of the most important points in this range. The high closet differs materially from others and is in strict keeping with the quality of these ranges. Where desired it can also be furnished with the high shelf. The grate is of a revolving pattern with draw centre so as to conveniently remove clinkers. The water back is correctly proportioned and gives an excellent supply of hot water. Made in four sizes, single or double oven, and three sizes, coal and gas combination. By specifying these goods, architects will be giving their clients the BEST range that money can buy

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Decorative Possibility of Brick Work

THE foreign travel and study of architects which in recent years has extended more and more off the beaten track of tourists and into the remote recesses of England, France, Italy, and Spain, have resulted in the steadily increasing appreciation of the endless architectural and decorative possibilities of brick work used either alone or in combination with other materials. The day has passed when the designer in brick could afford to rely for his architectural effect solely upon stone or

terra cotta used in association with his brick work for cornices, belt courses and the framing of windows and doors, and the color, texture, size of brick and arrangement of joints must now be studied with an amount of care undreamed of in the past in order to realize the beautiful possibilities of this material.

The progress made by the manufacturers of brick in the production of and endless variety of colors and surfaces in their product fully equals that of the producers of tile and terra cotta, and in order to secure absolutely new and original effects in these materials,

it is no longer necessary to go through a long series of experiments in the production of new colors and textures. The experimenting has been done by the brick manufacturers of the country, and an intelligent examination and selection of the materials now regularly manufactured is all that is necessary to insure absolute accuracy in carrying out the designer's scheme.

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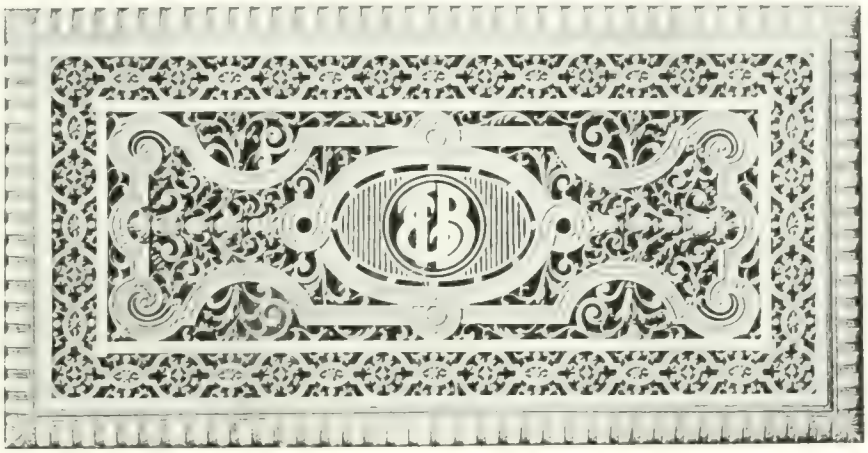

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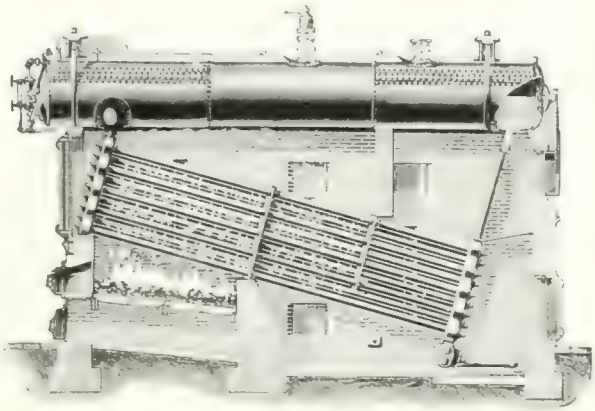

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3-19

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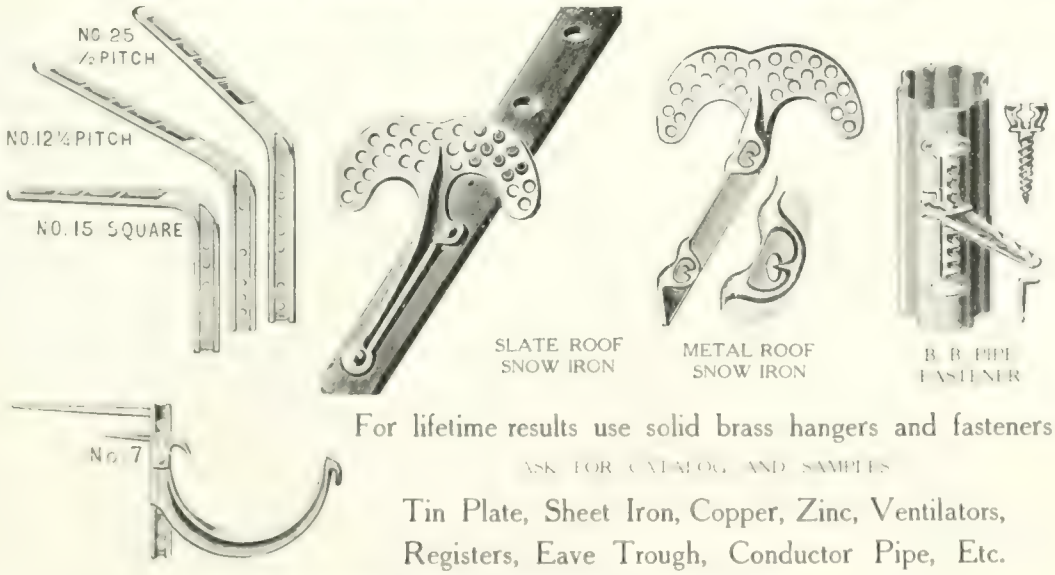

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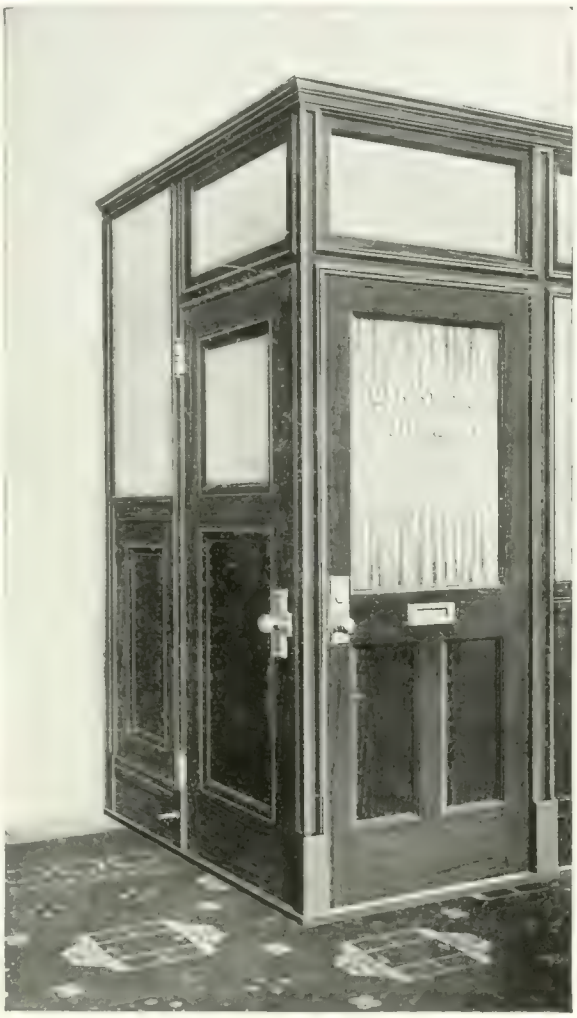

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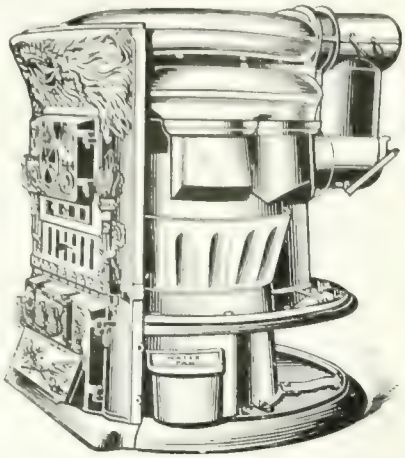

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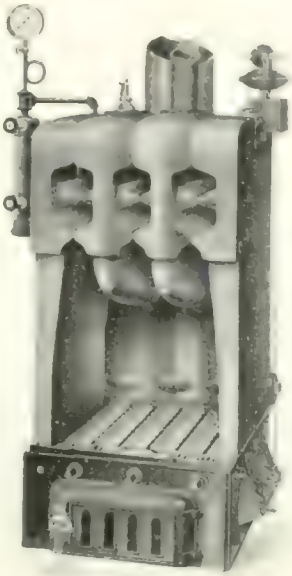

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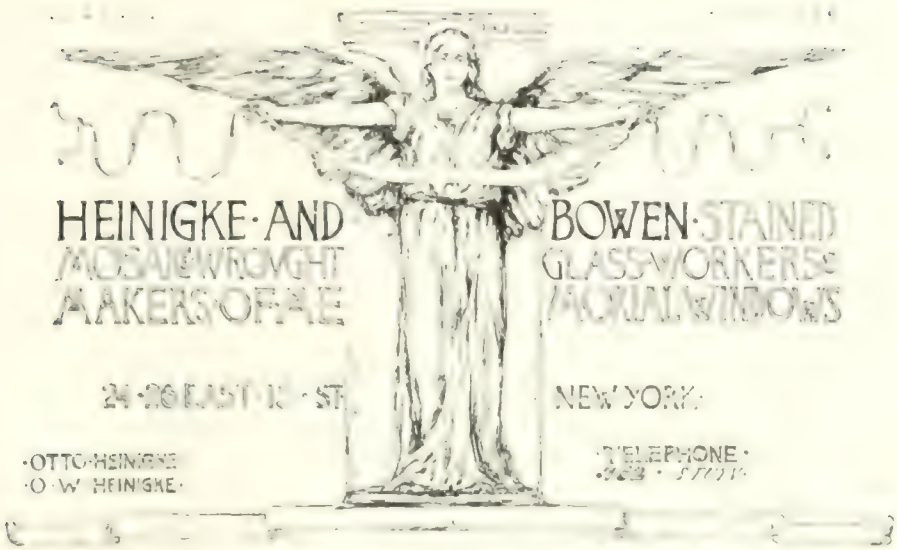

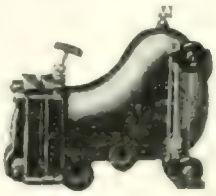

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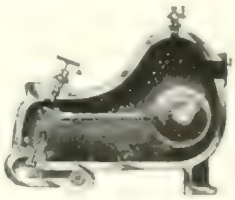

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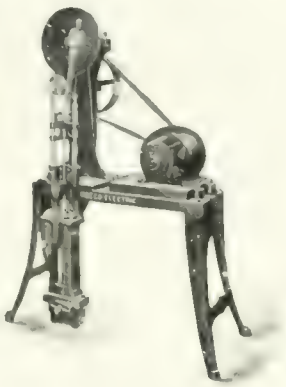

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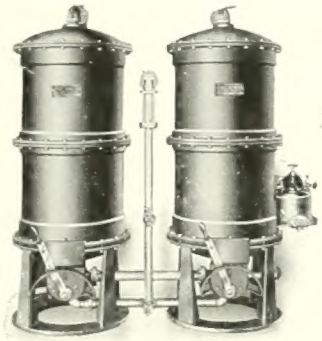

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